

# EASTMAN AND LAIRD'S TEENAGE MUTANT NINJA TURTLES

BOOK 19

MAR. 1989

\$1.75

\$2.50 IN CANADA

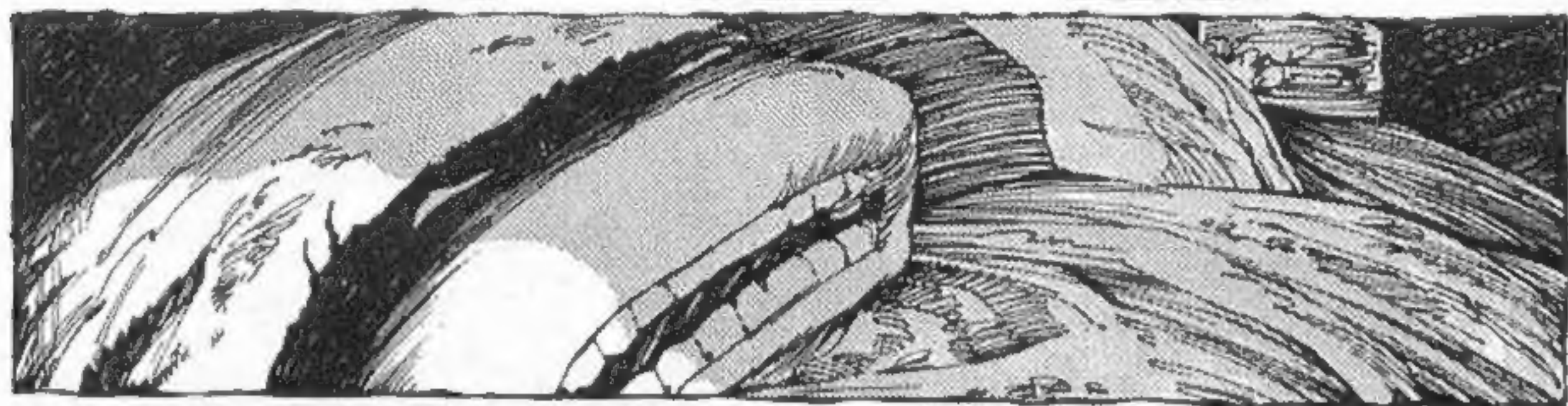


## REGRESO A NEW YORK PARTE 1













NO PODE-  
MOS QUE-  
DARNOS



DIJE QUE NO  
PODEMOS  
QUEDARNOS  
MAS!







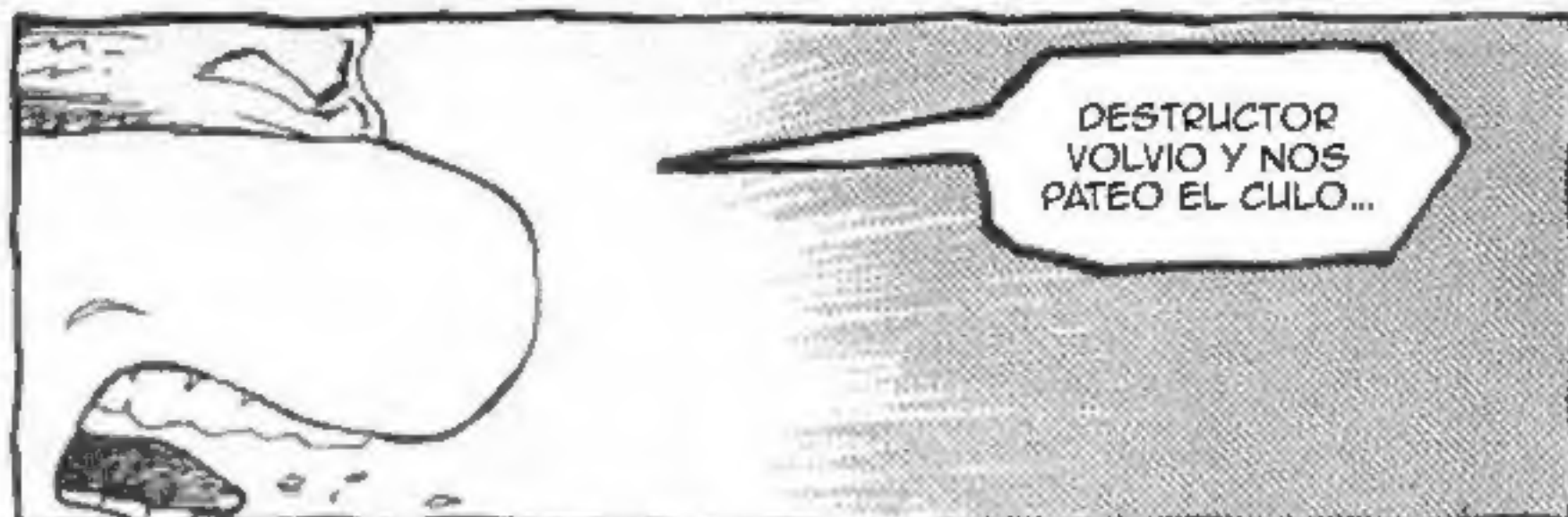


NO



MIRA!

YA PASO UN AÑO  
VIEJO! UN AÑO DE  
MIERDA Y SEGUIMOS  
ESTANCADOS!



DESTRUCTOR  
VOLVIO Y NOS  
PATEO EL CULO...



ESTAMOS  
BIEN ACA

NOS DIO EL  
TIEMPO QUE  
NECESITABAMOS  
PARA CURARNOS,  
LEO TAMBIEN LO  
NECESITABA...

NO SOMOS LOS  
GUARDIANES DE  
LA SOCIEDAD,  
NUNCA LO FUIMOS



ESCUCHEN LO QUE DICEN...  
NO PUEDO CREERLO! YA FUE  
SUFICIENTE TIEMPO  
PARA... COMO DIJISTE... SANAR?



SABES COMO YO  
LO QUE TENEMOS  
QUE HACER!

PERDIMOS CARAJOS!  
COMO PUEDEN VIVIR  
ASI? YO NO PUEDO!



LEO TIENE  
MIEDO



YA NO NOS  
PUEDO DIRIGIR!



SLAM





QUE?!



CUAL ES EL PROBLEMA RAFAEL?

YA ESCUCHASTE!  
ERES TU...

...LEO

ESTO TAMPOCO  
ME GUSTA UNA  
MIERDA!

SABES QUE  
DEBEMOS  
VOLVER...

ESTAMOS MURIENDO EN  
ESTE LUGAR! TE  
ESPERAMOS Y  
ESPERAMOS Y NO  
HACES NADA!

SI NO HACES LO QUE  
DEBES YO LO HARE!

WISS...  
TOK

TODAVIA  
NO...

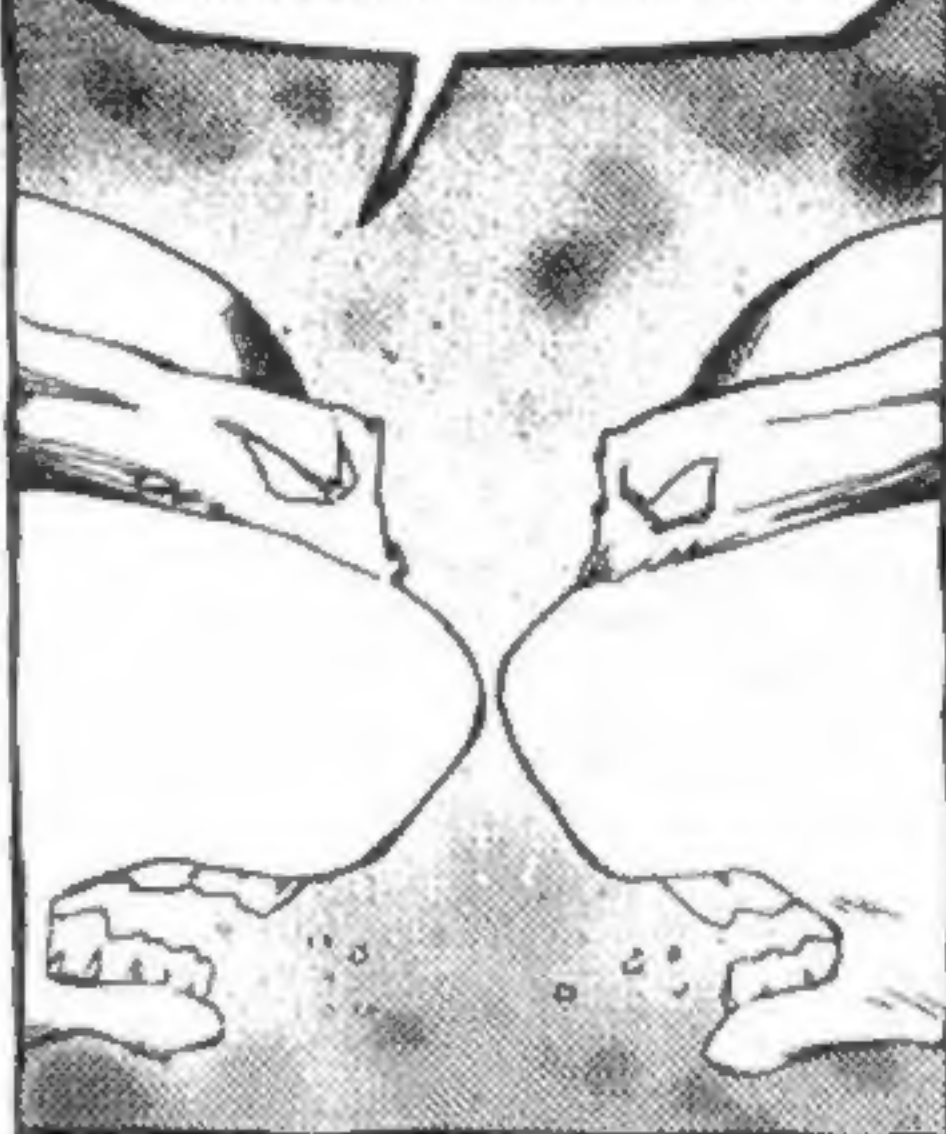
TE DIRE CUANDO E  
IREMOS COMO UN  
EQUIPO!

VIEJO...





VUELVE A LA REALIDAD GRANDULON!  
ESTO NO ES UNA CLINICA DE  
RECUPERACION, NOS ESTAMOS  
ESCONDIENDO COMO COBARDES!



NO, TU LO  
HACES! TE ES-  
CONDES DE LA  
REALIDAD!



Y NOS  
ARRASTRAS A  
TODOS!



SIEMPRE  
PERDIENDO EL  
TIEMPO! MIRATE...



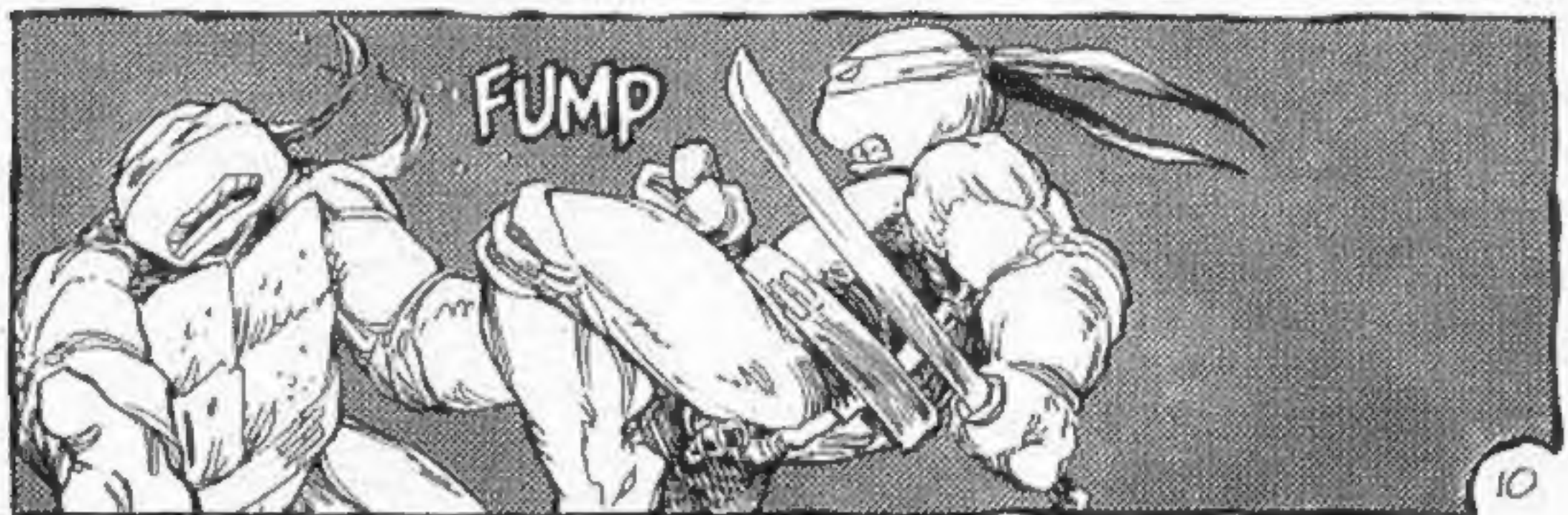
ERES UN  
COBARDE!



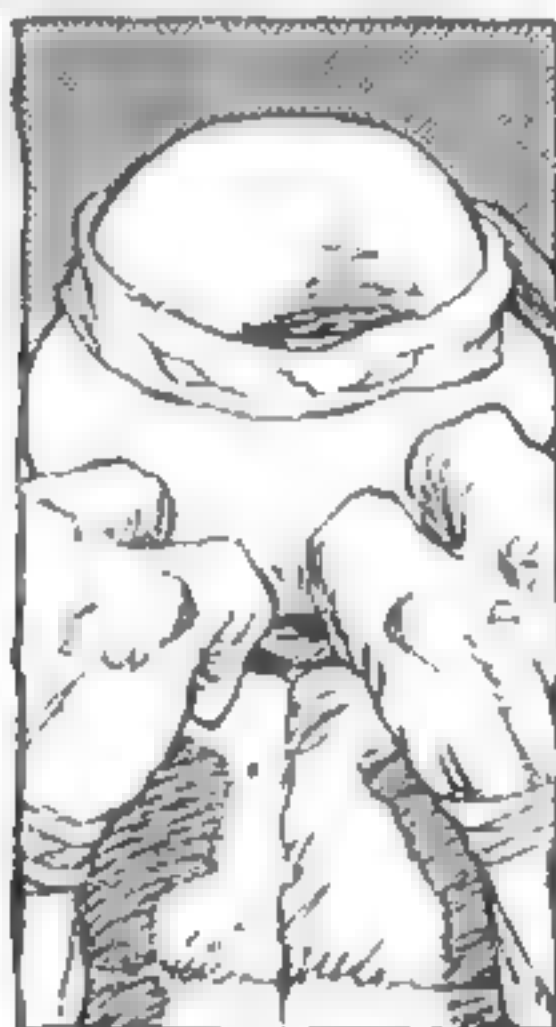
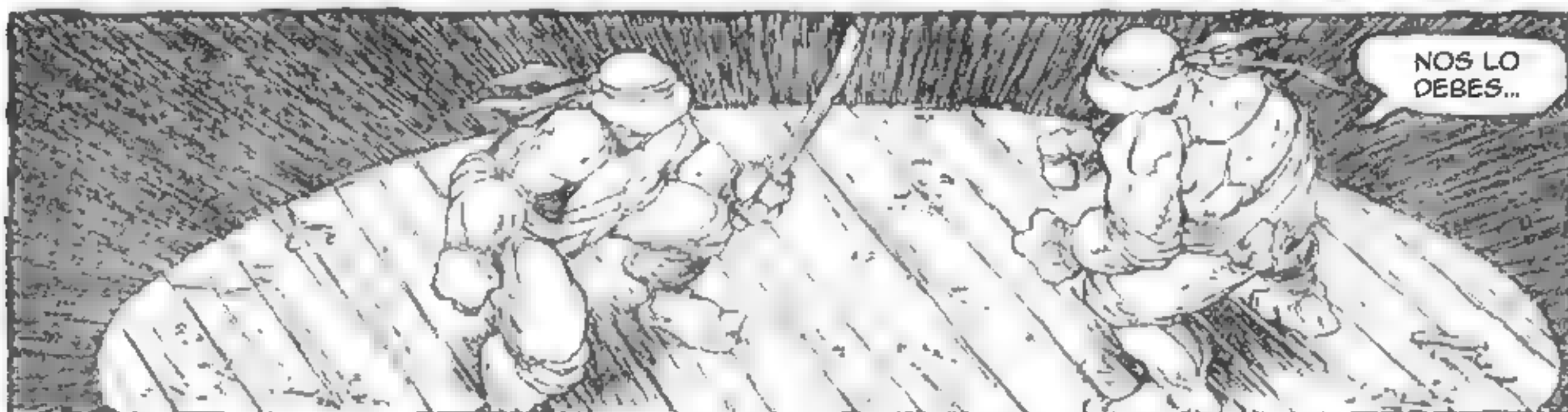
VOLVERE SOLO...



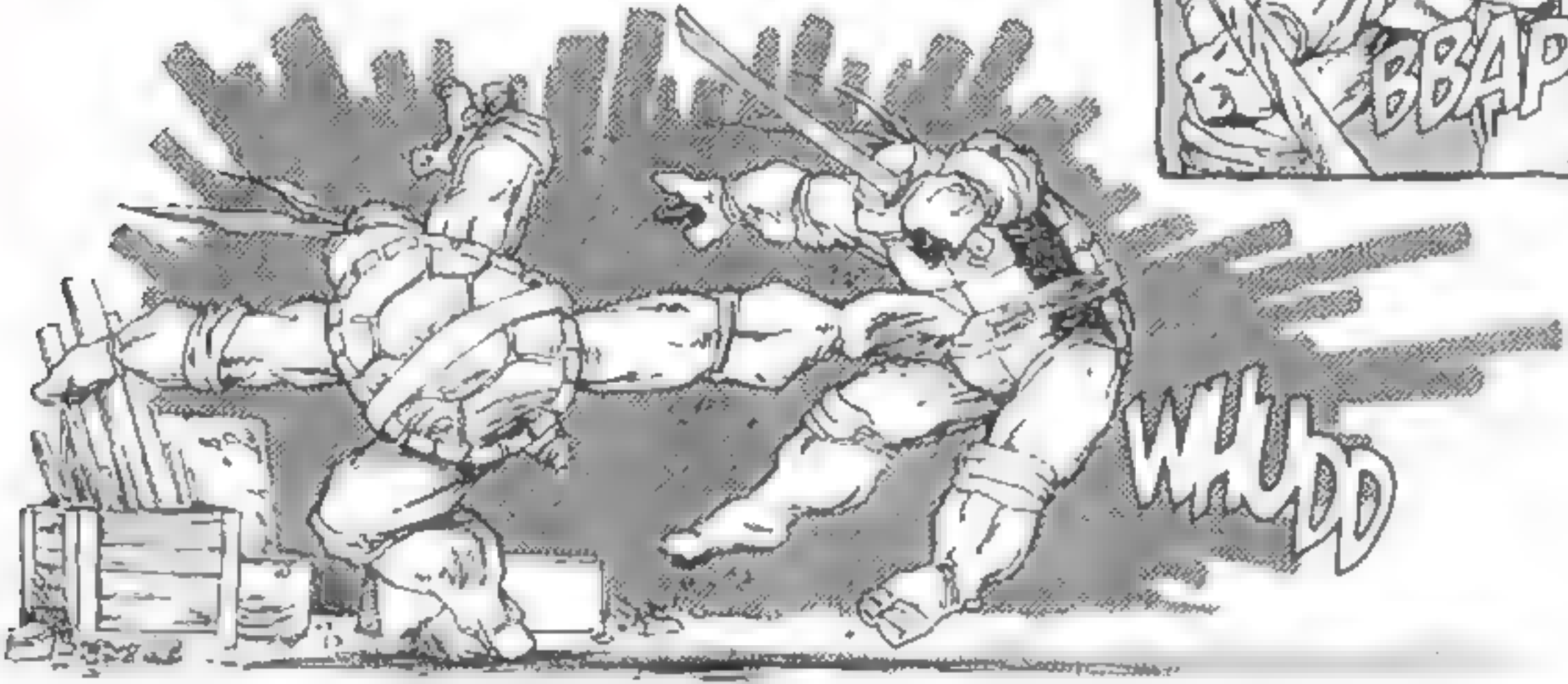
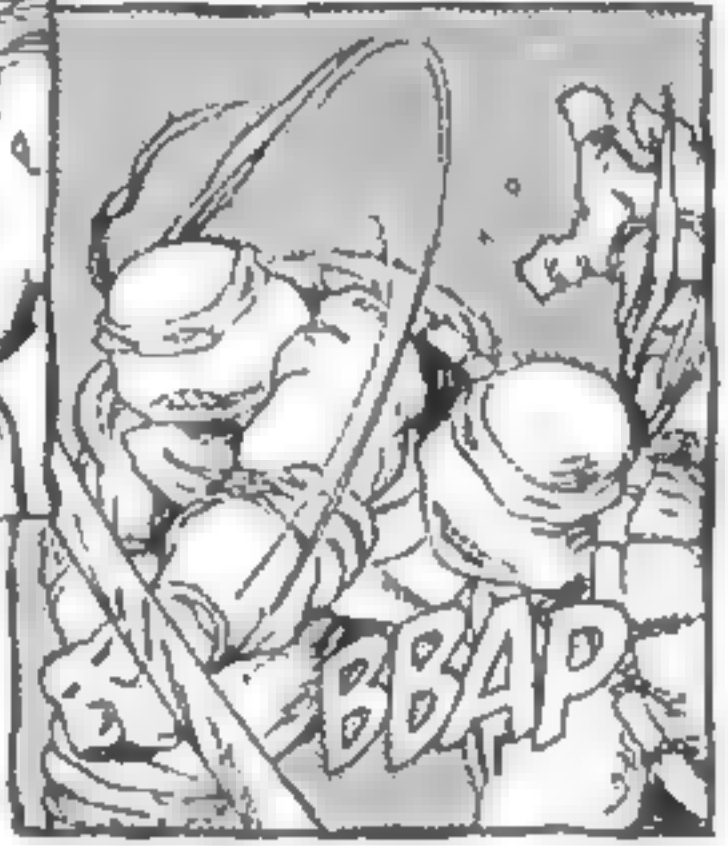




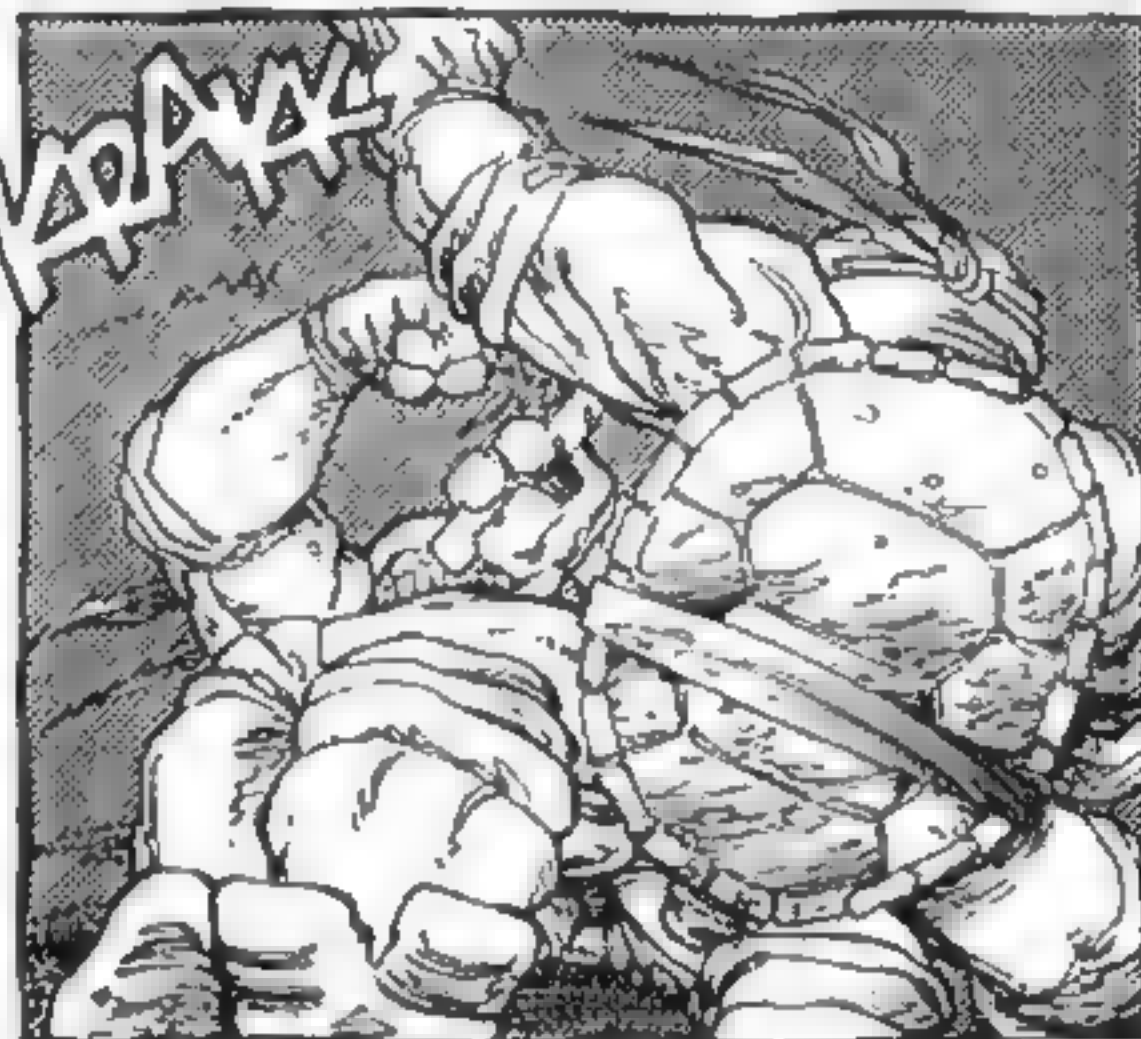
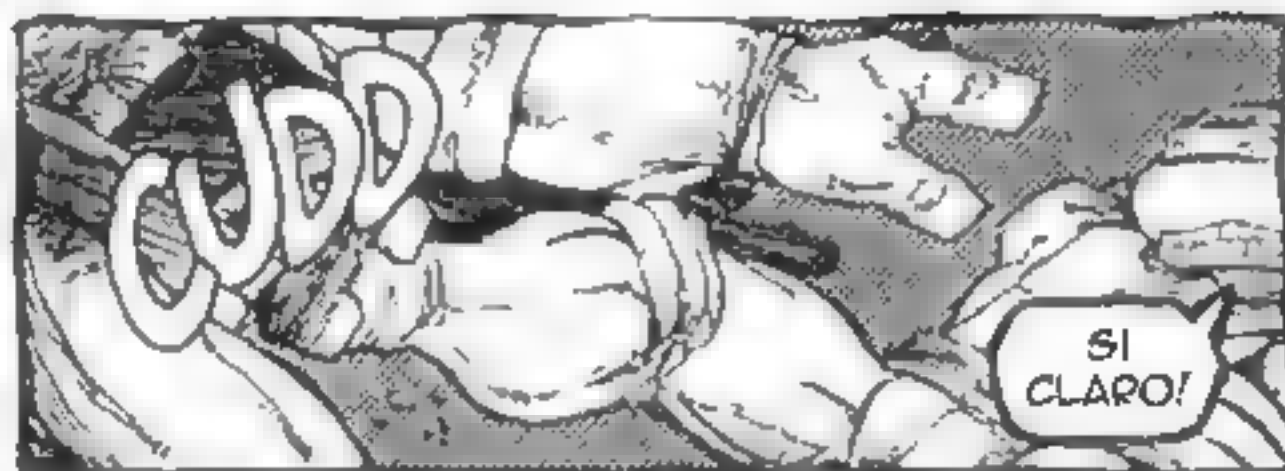




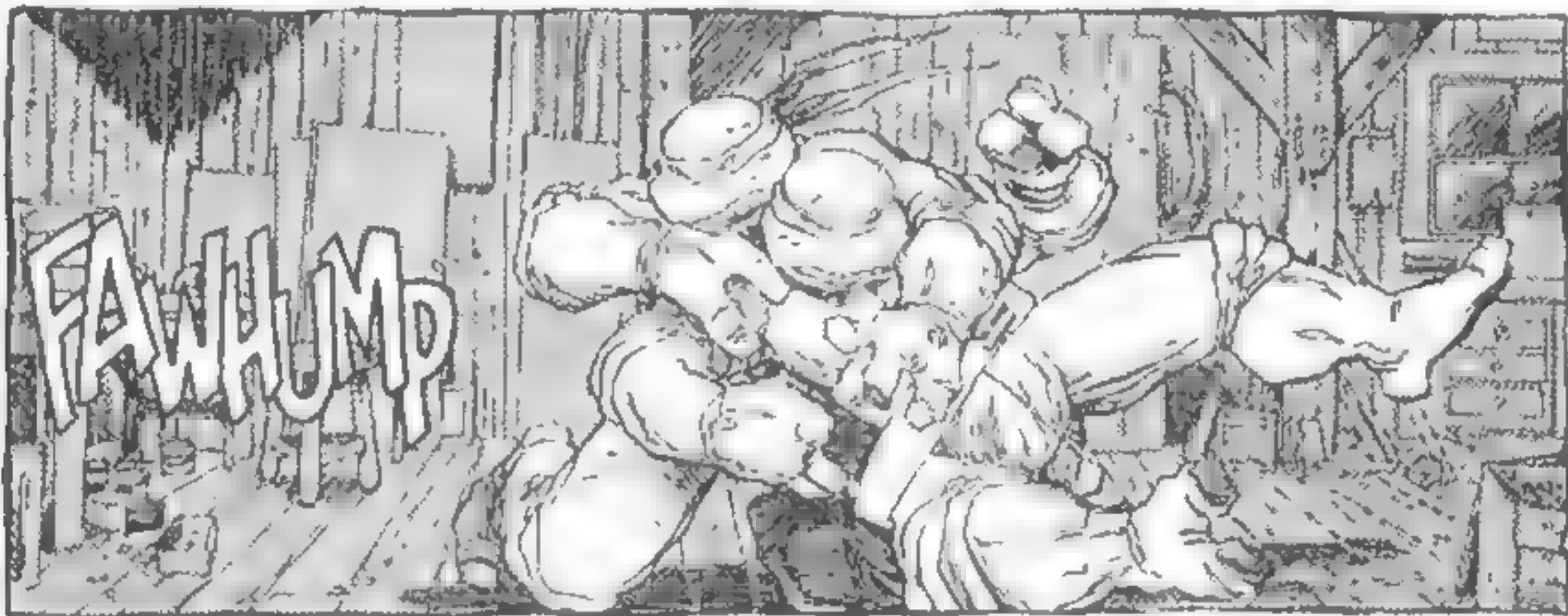
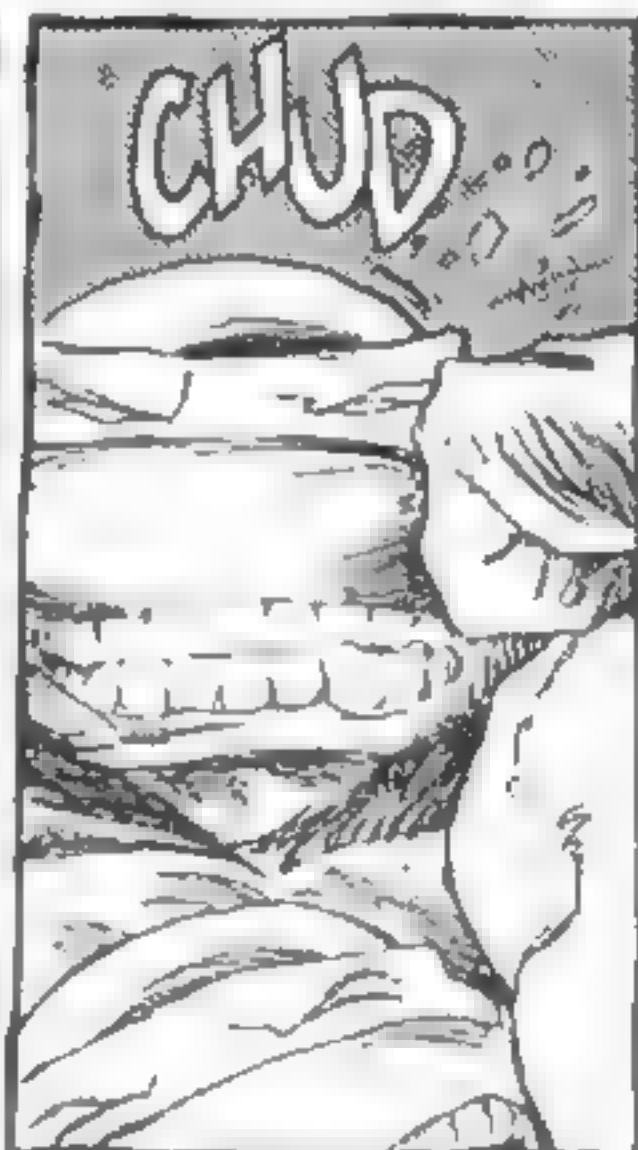
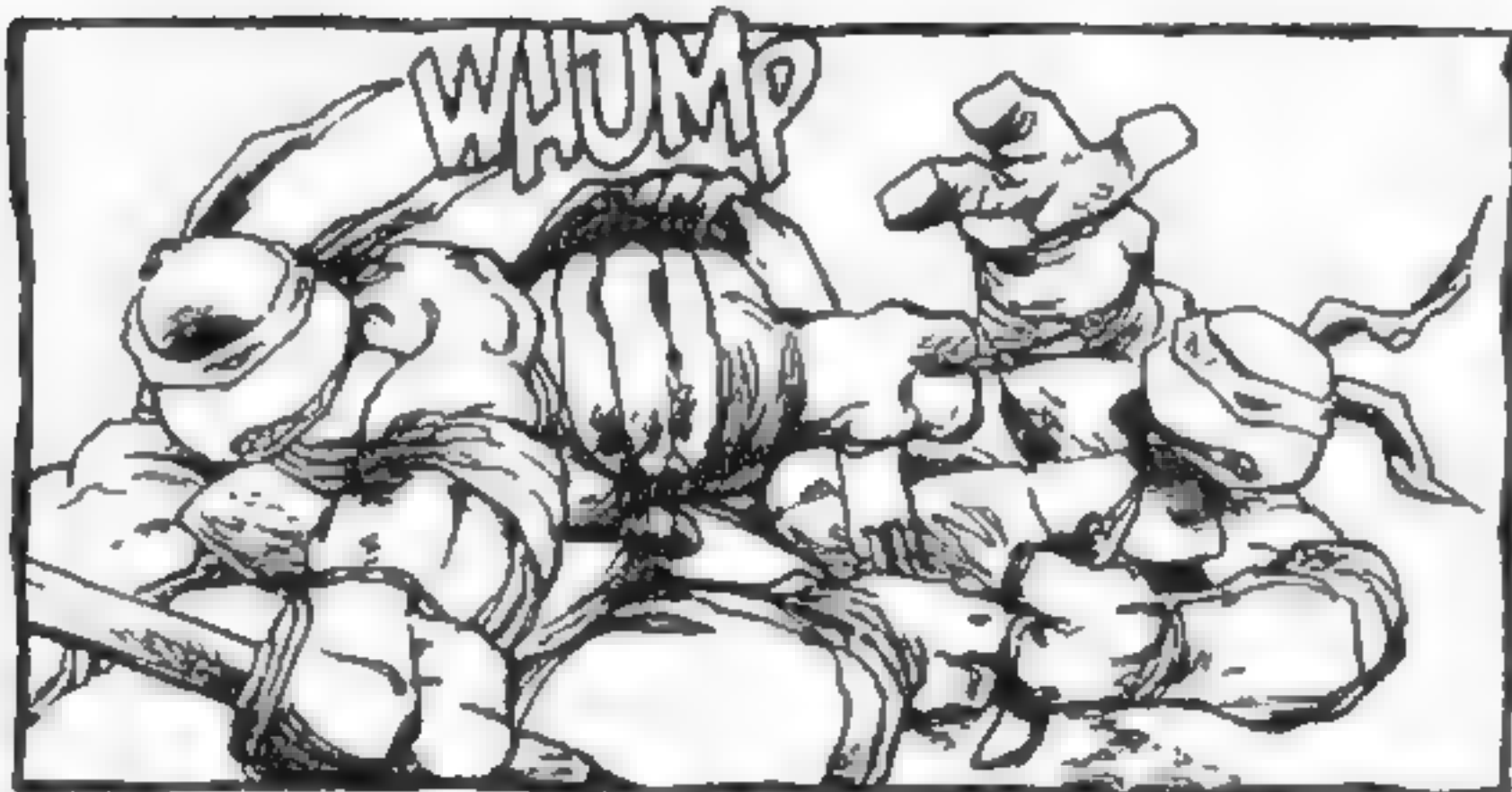












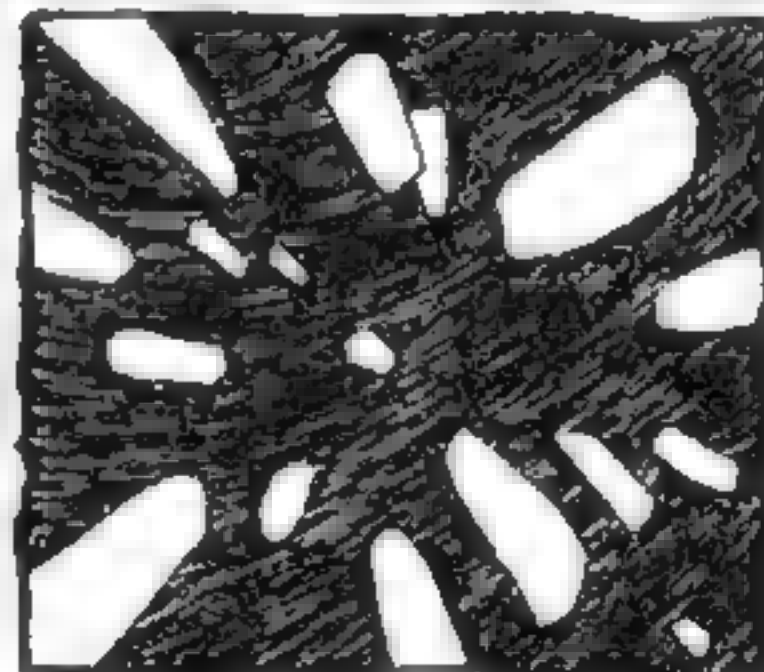
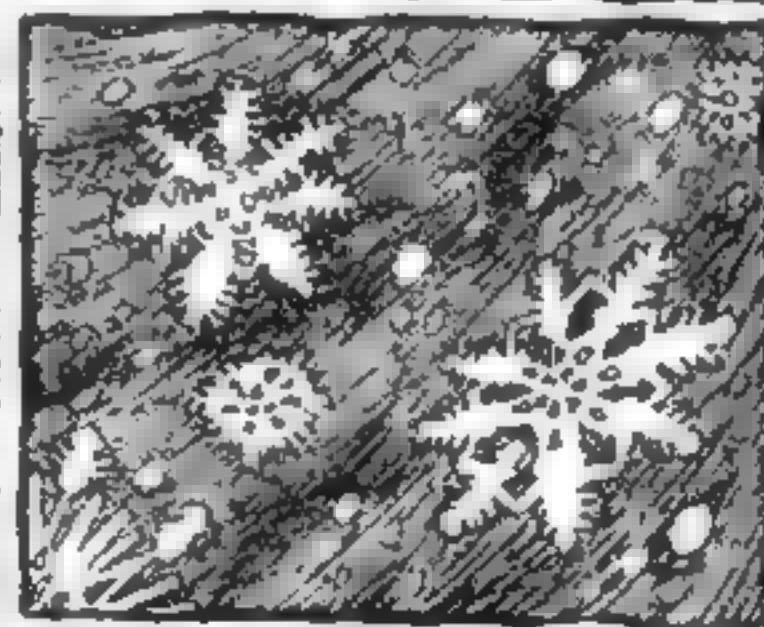
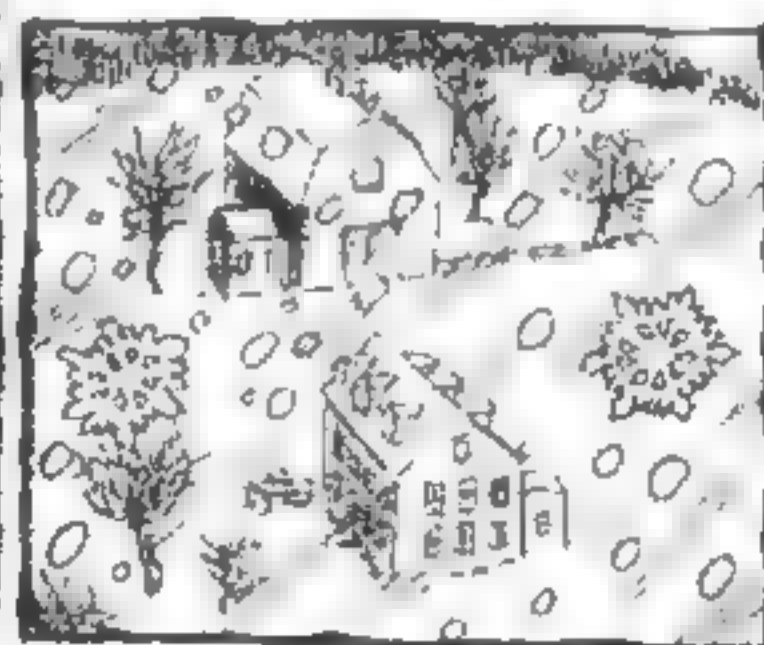
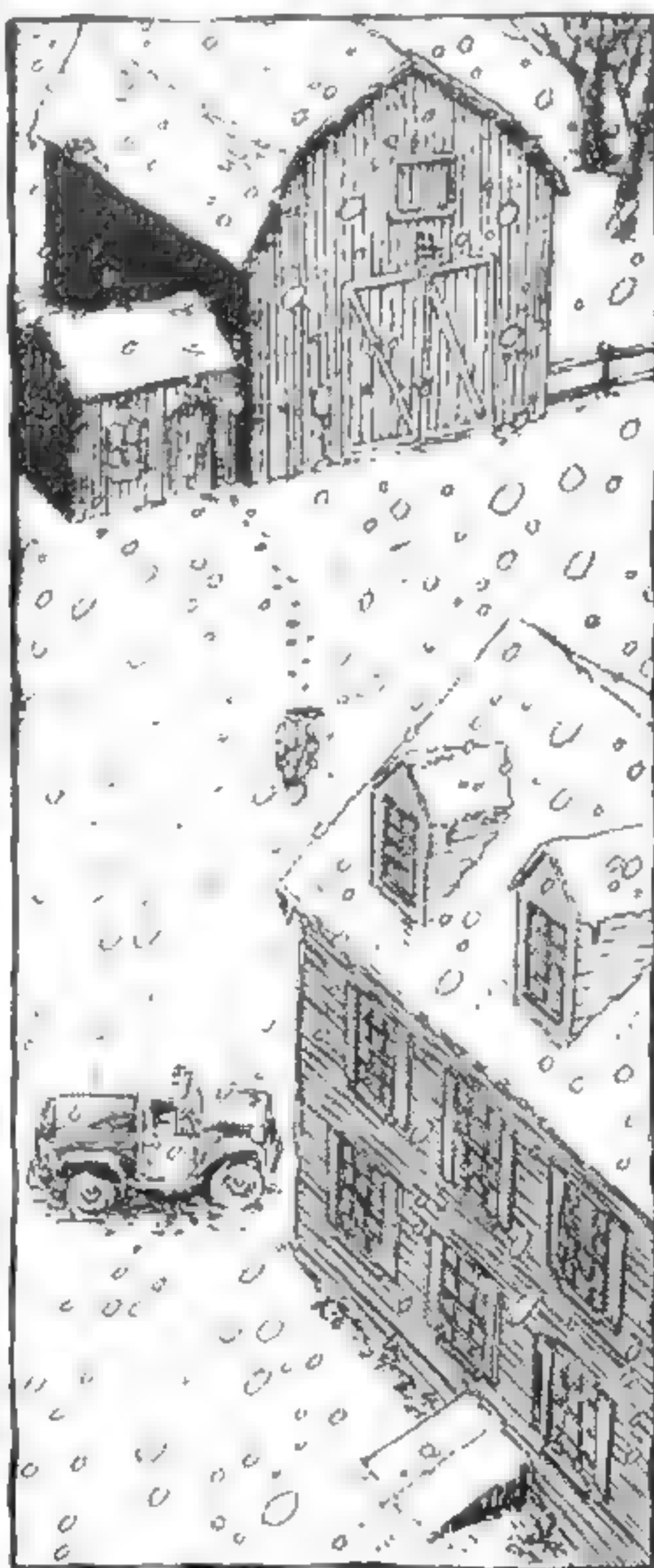
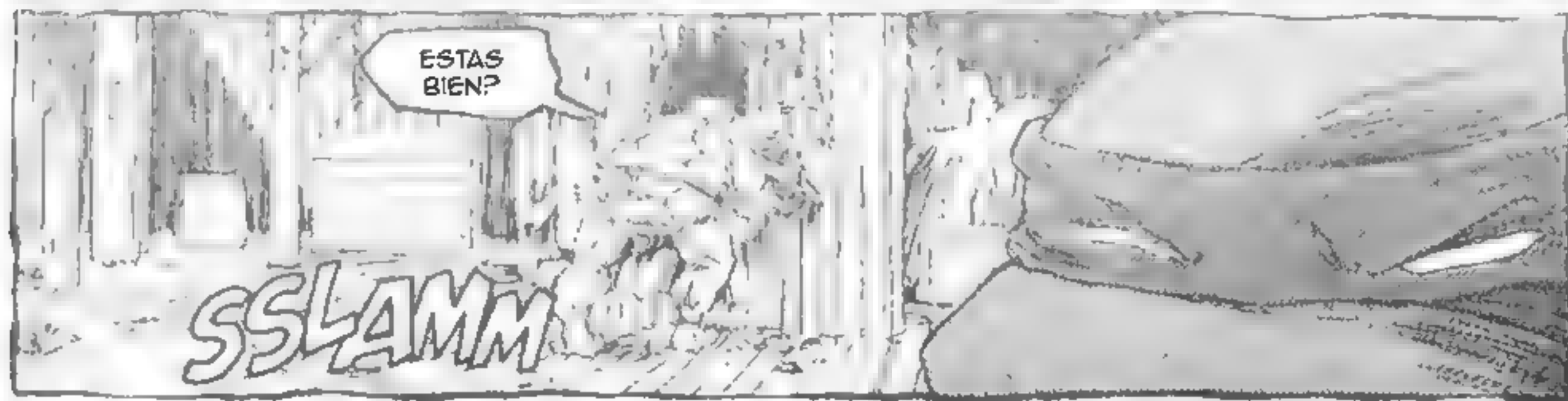




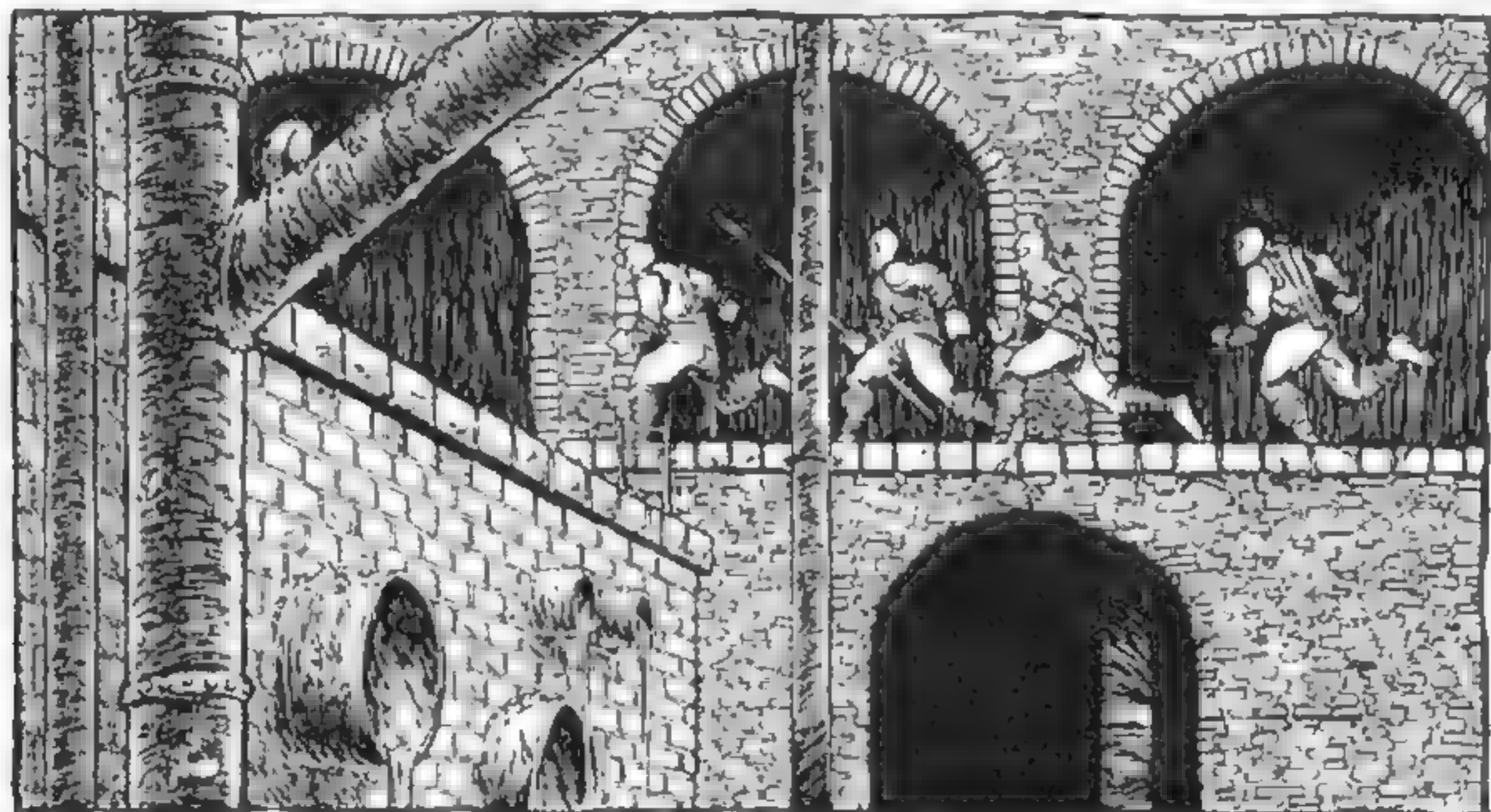
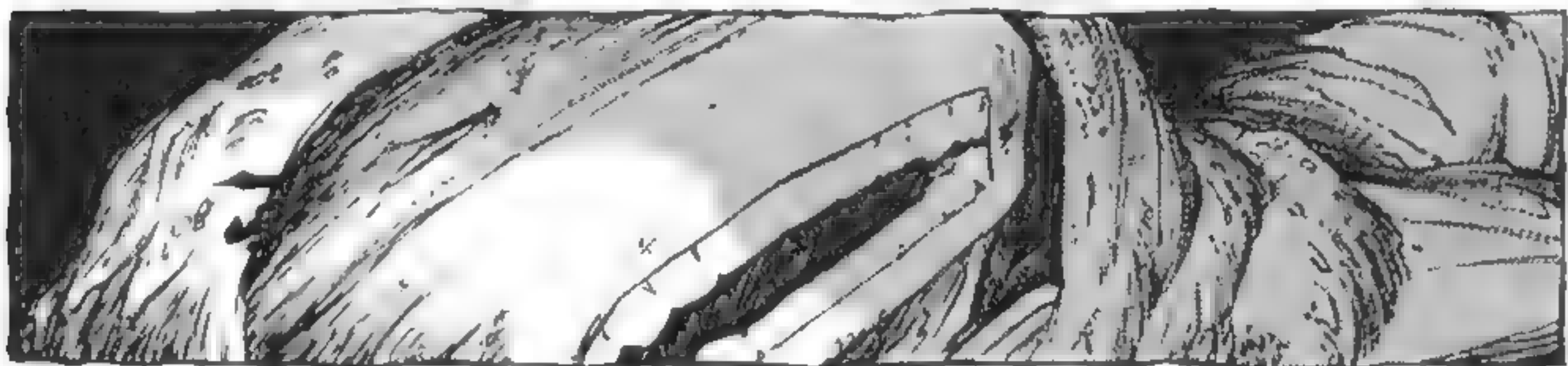
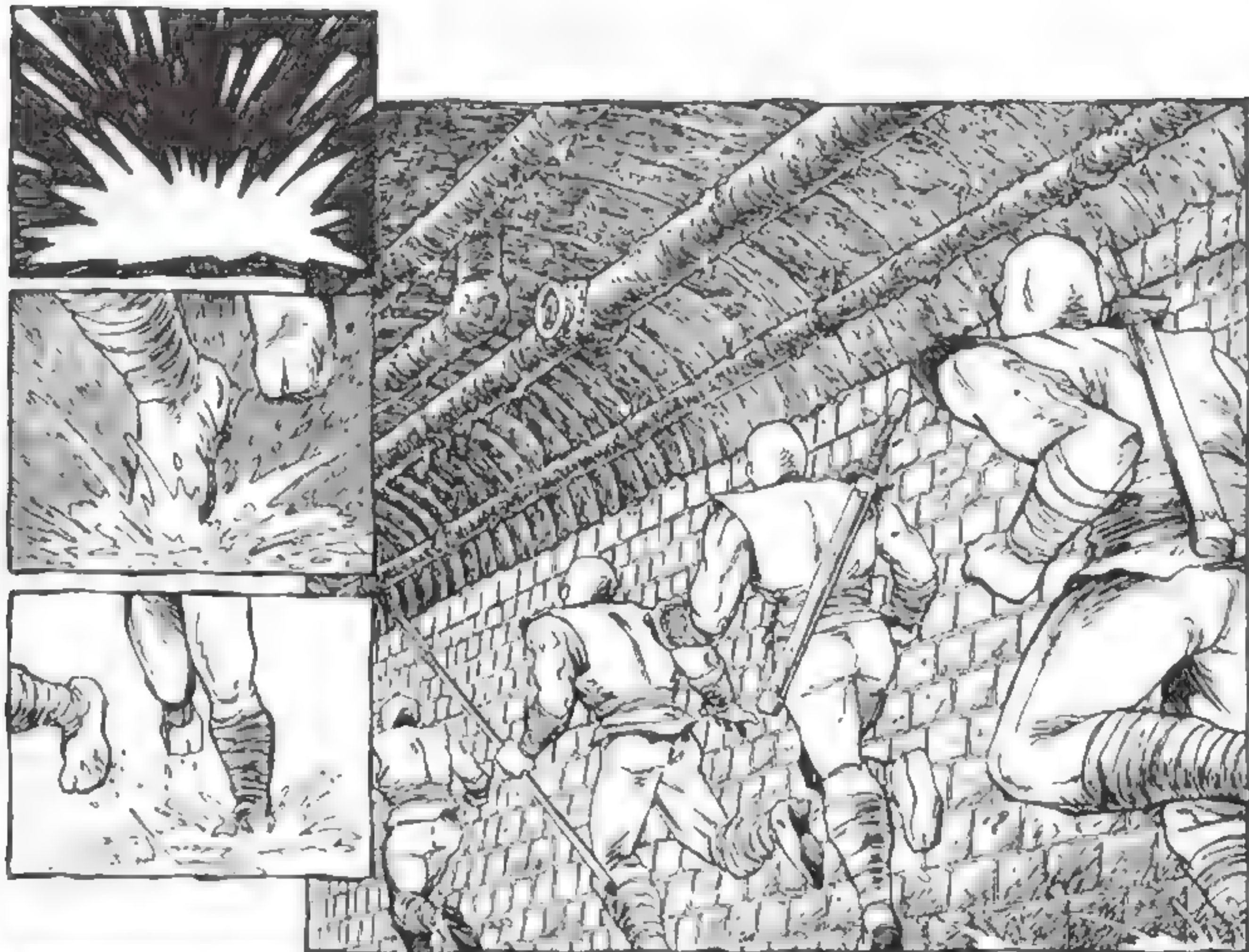




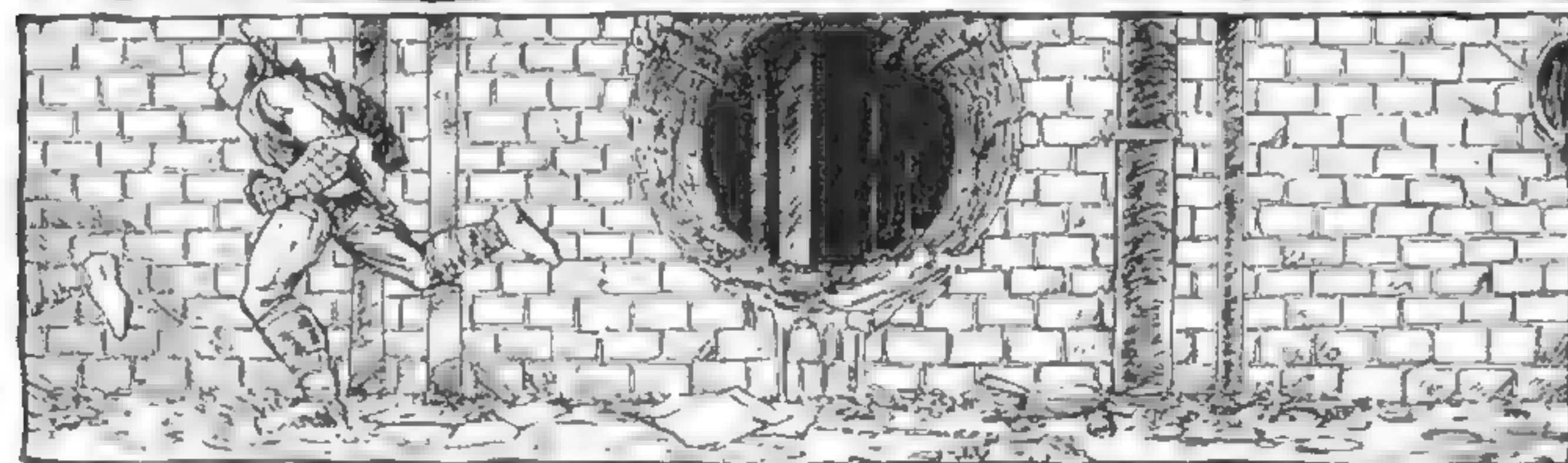
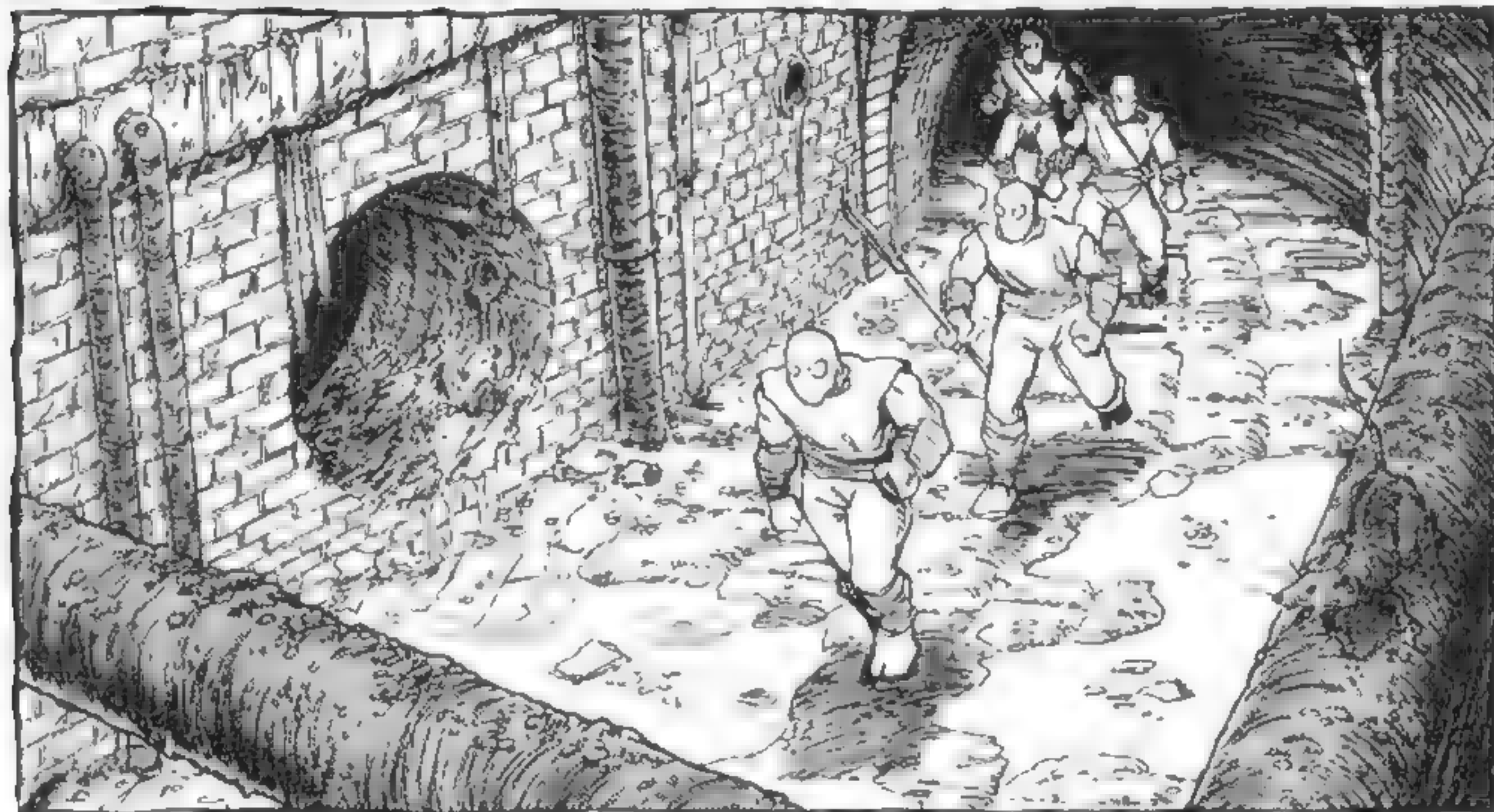
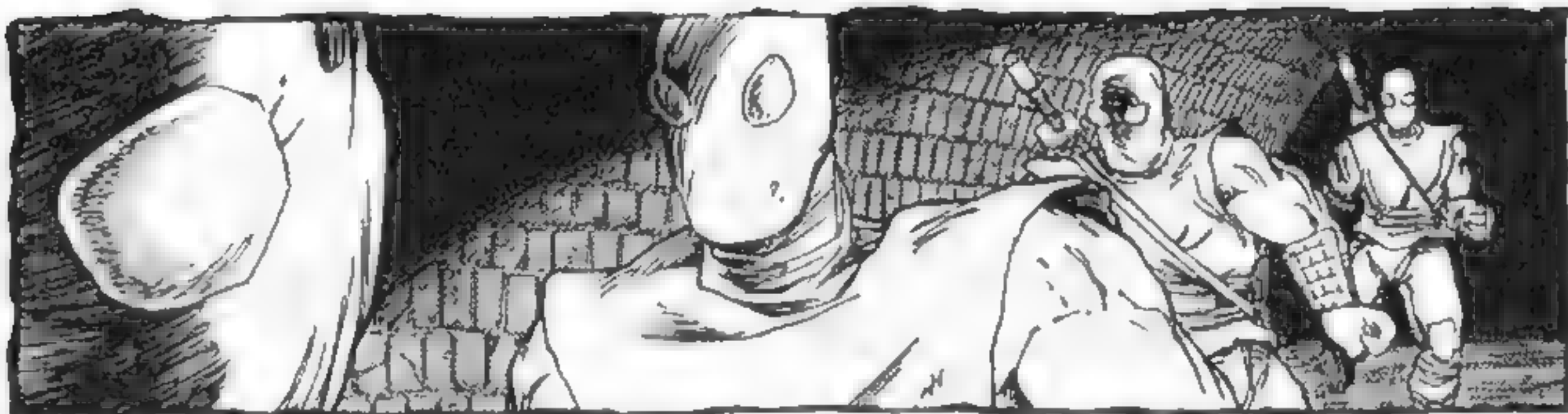




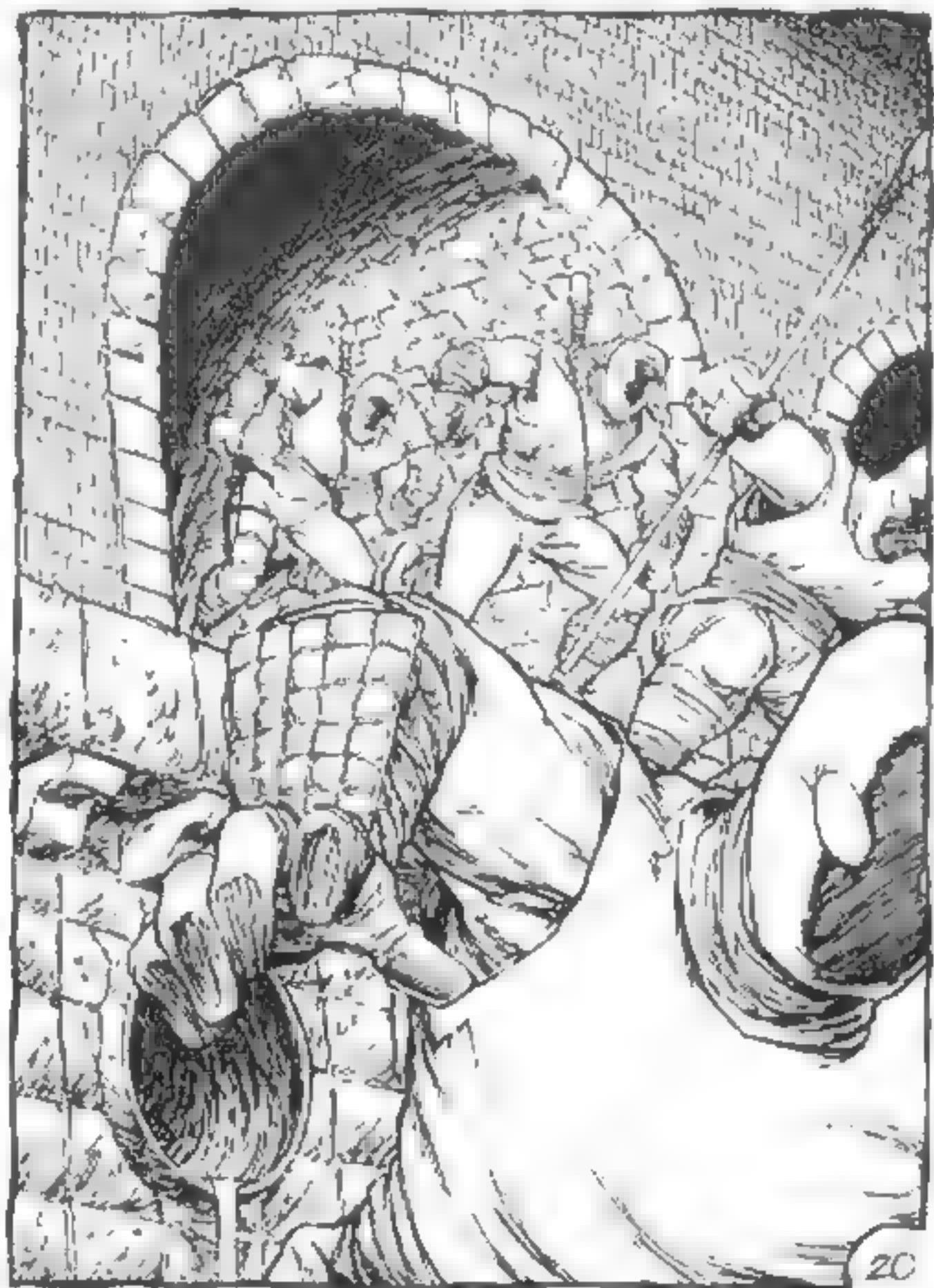
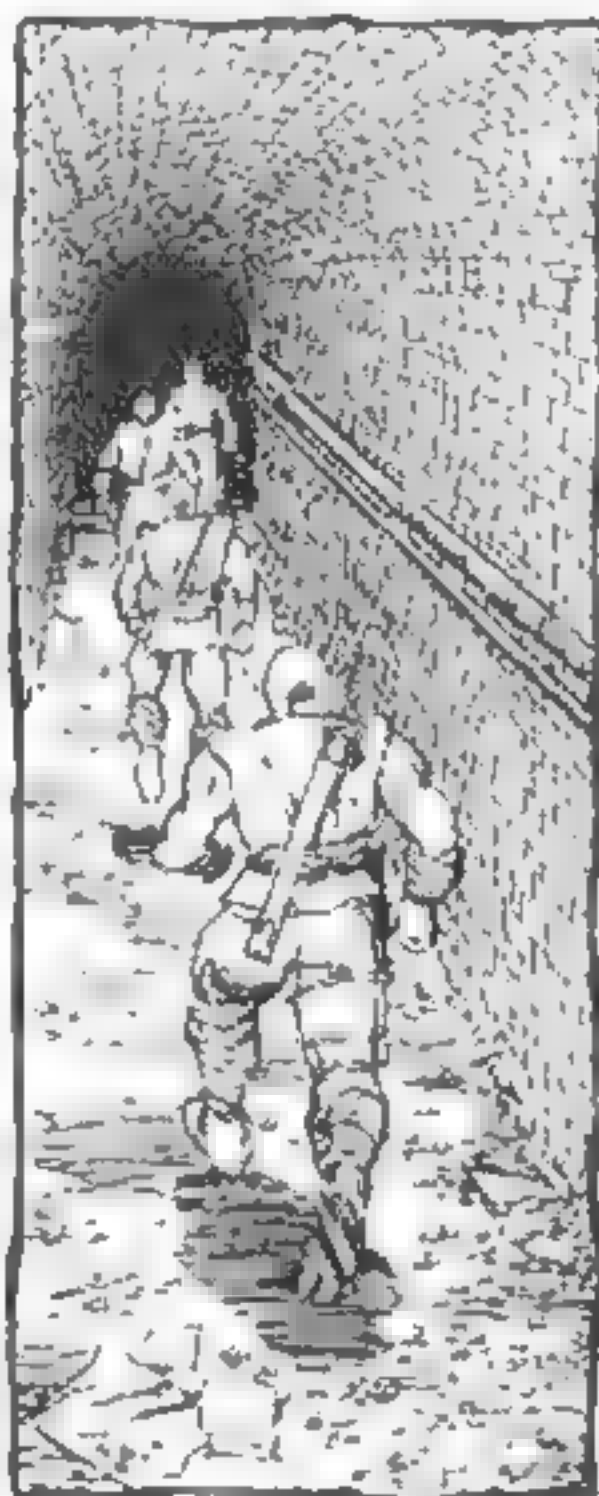
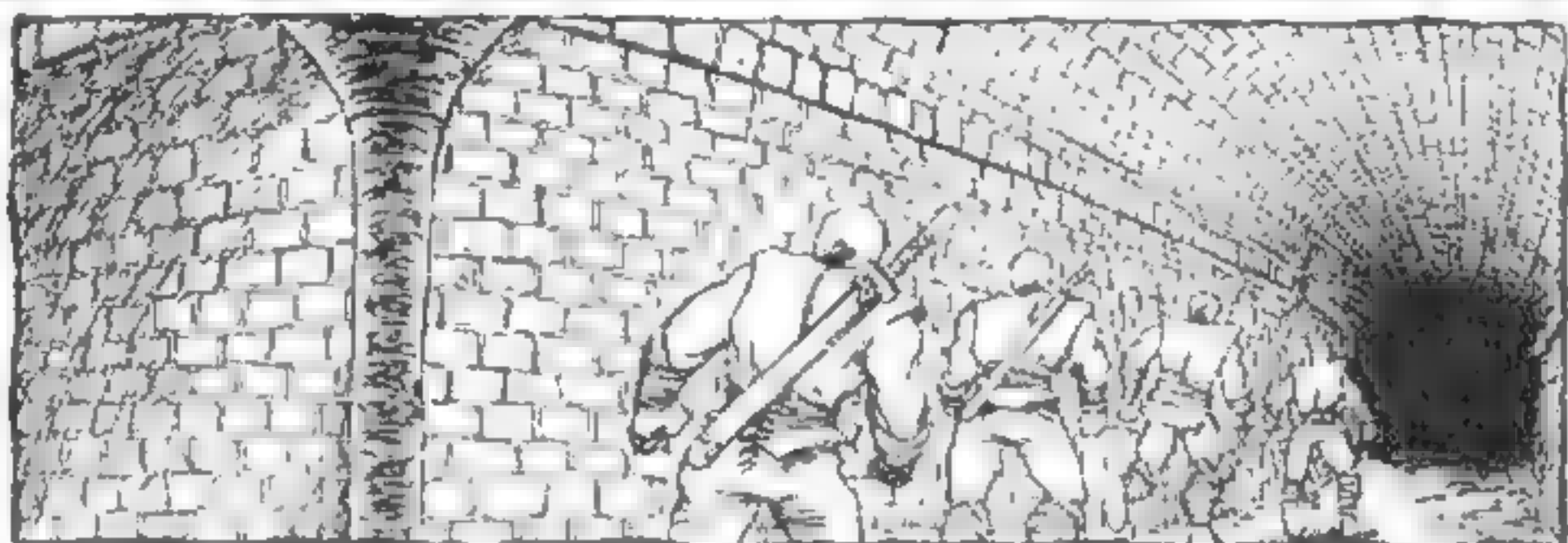
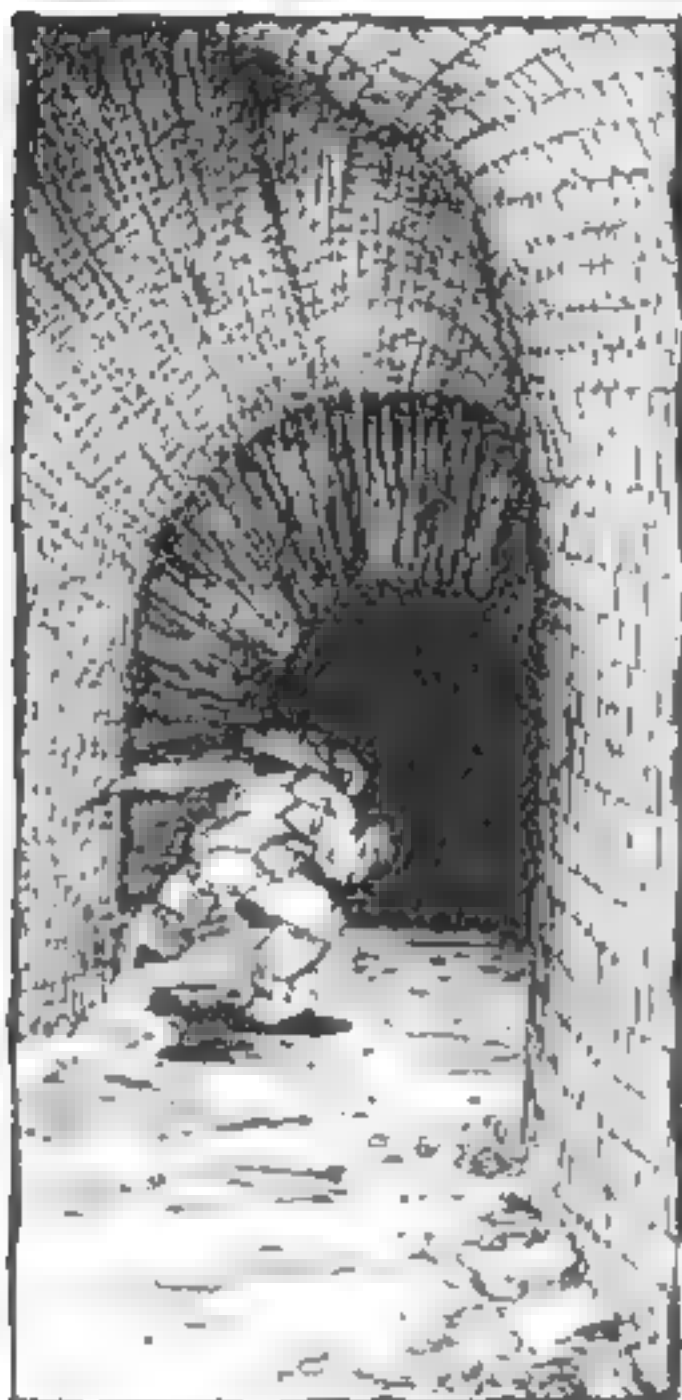
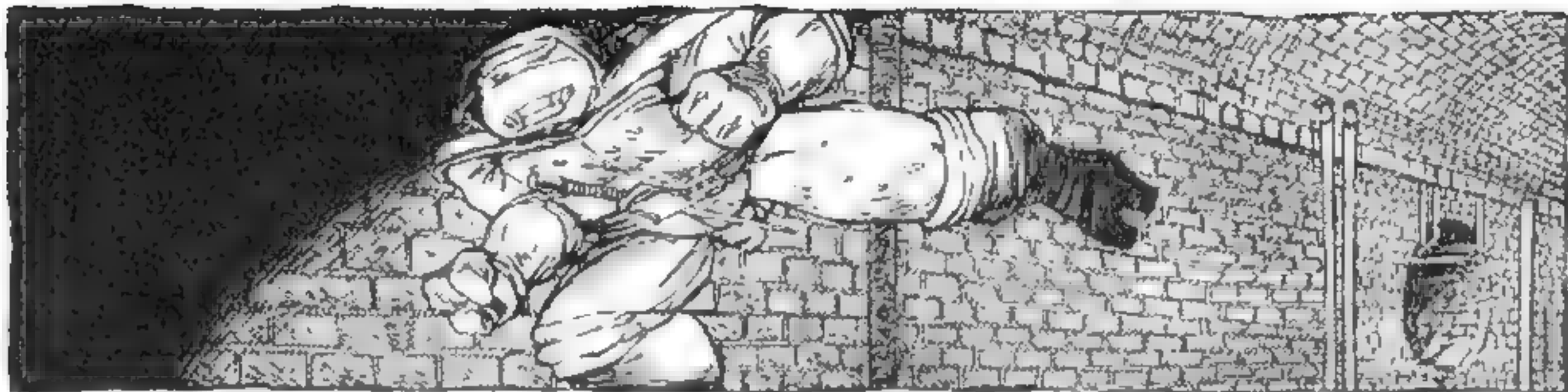




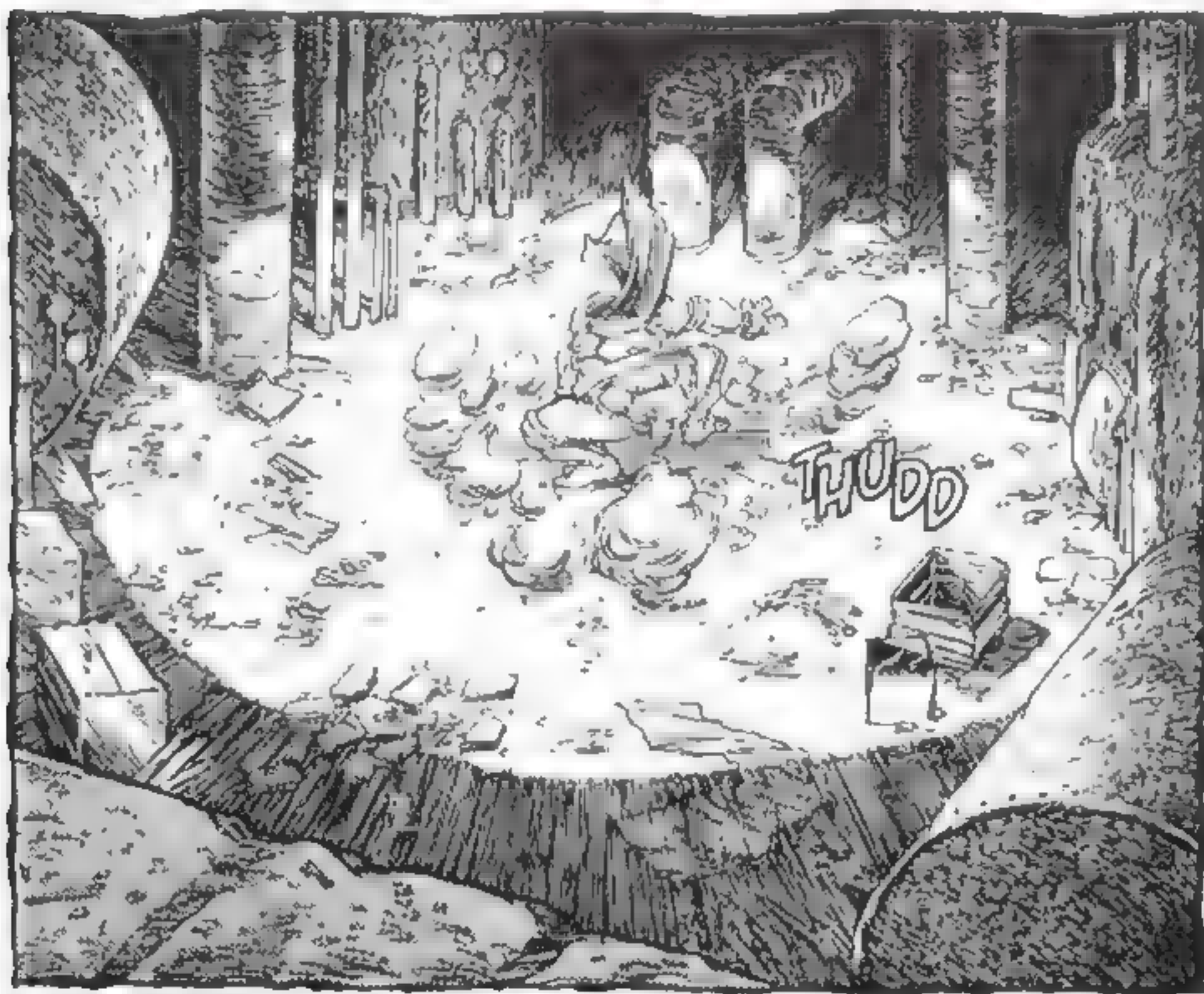
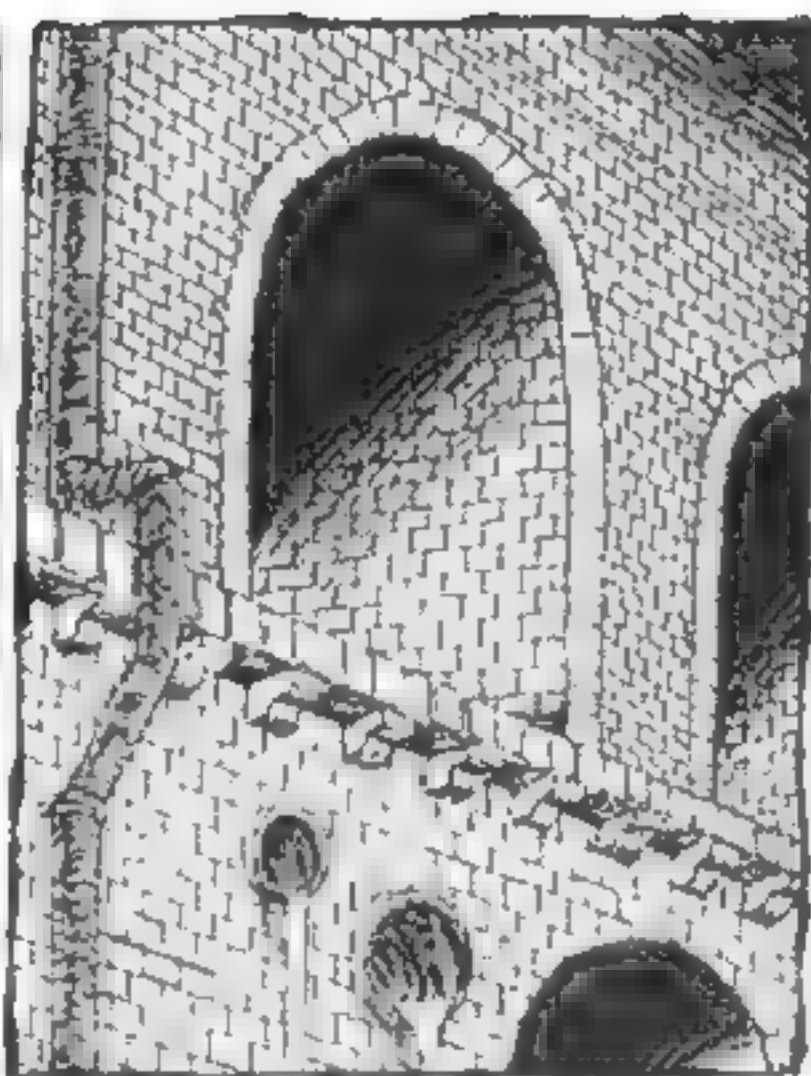
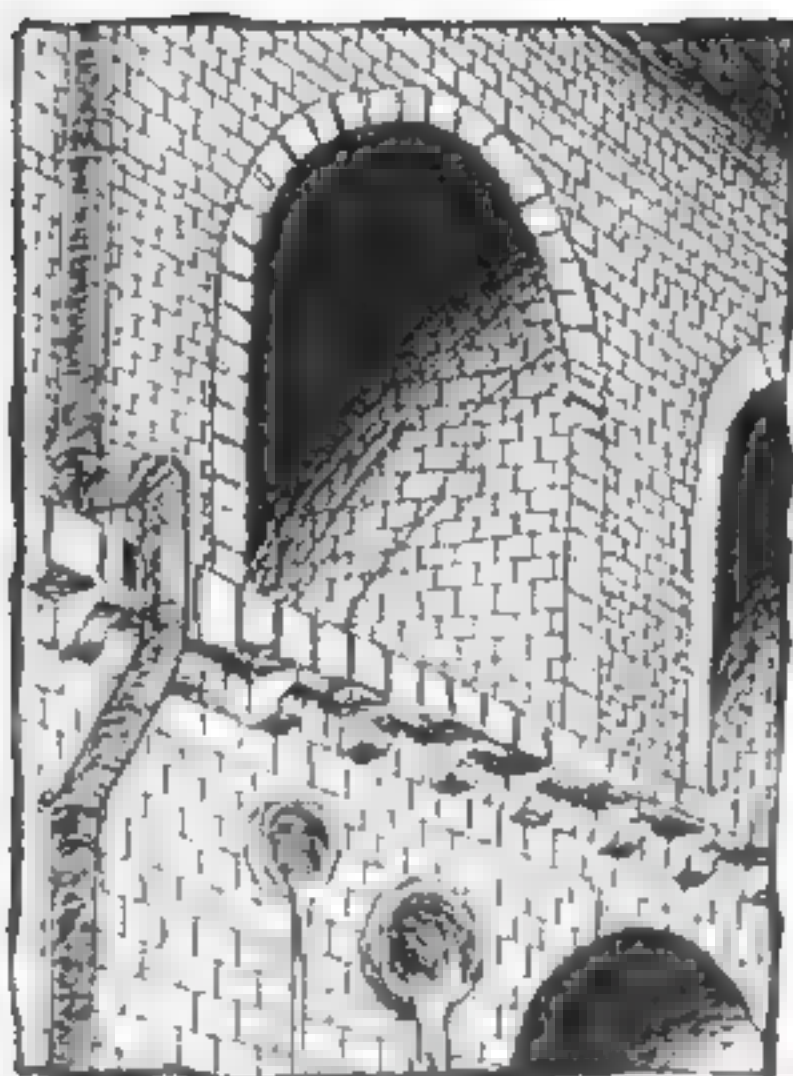




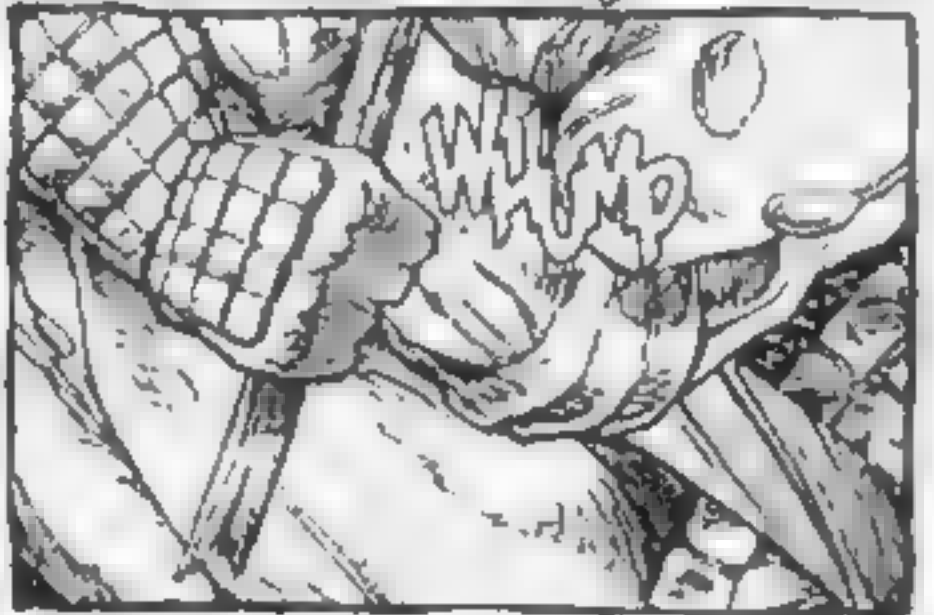
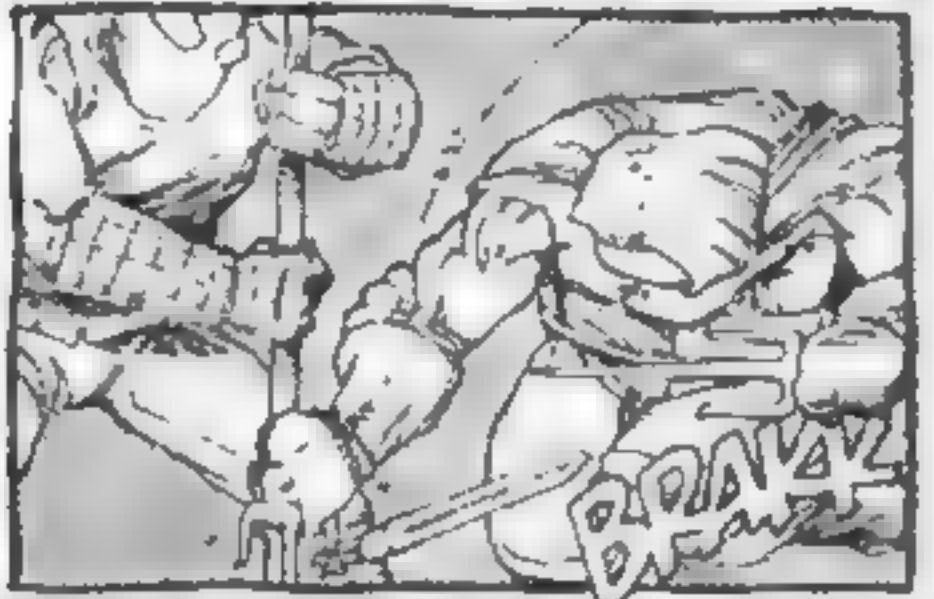




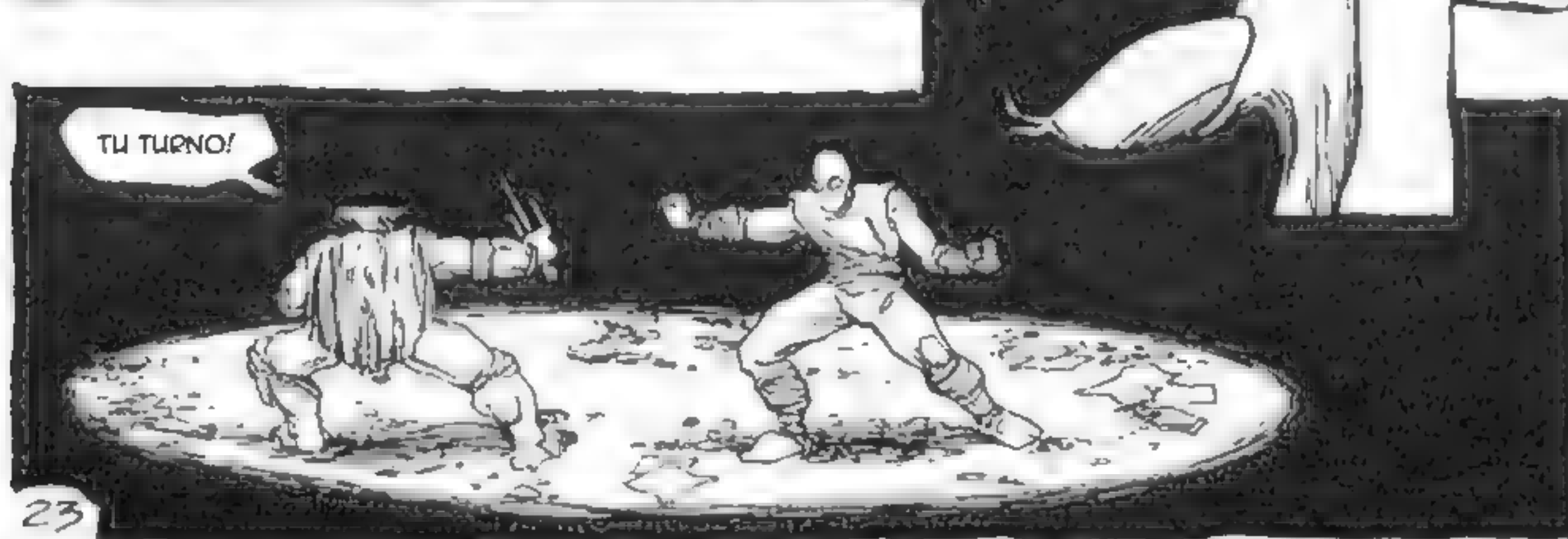
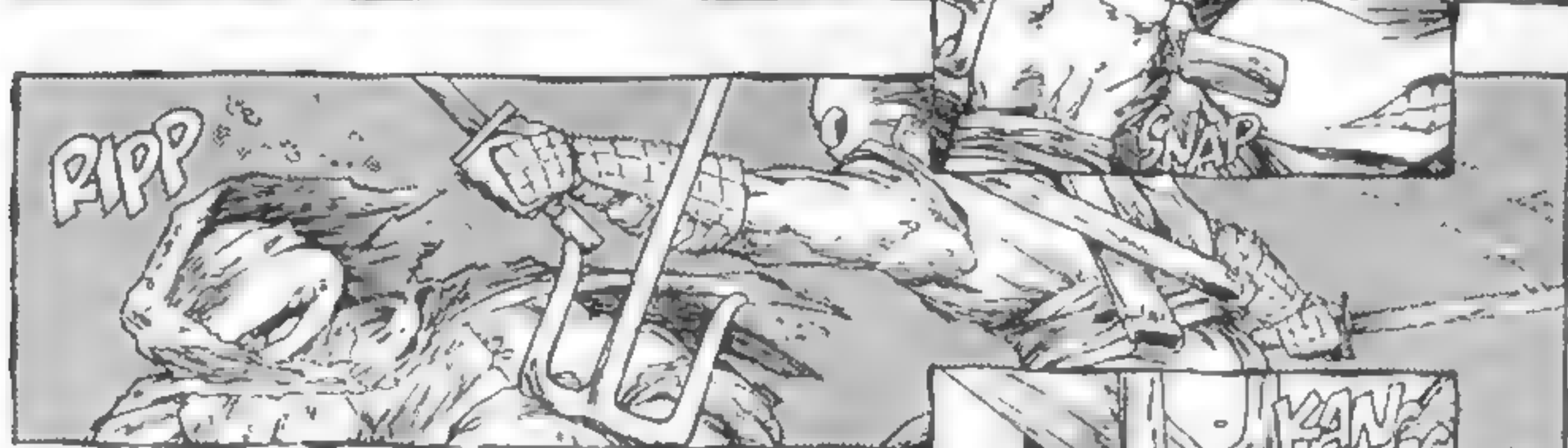
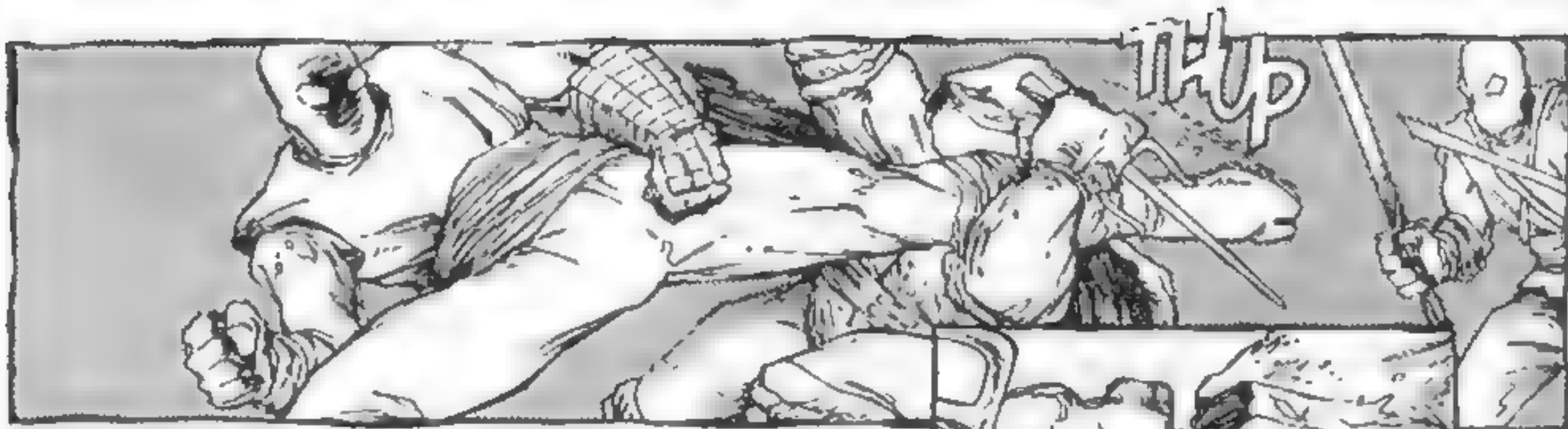




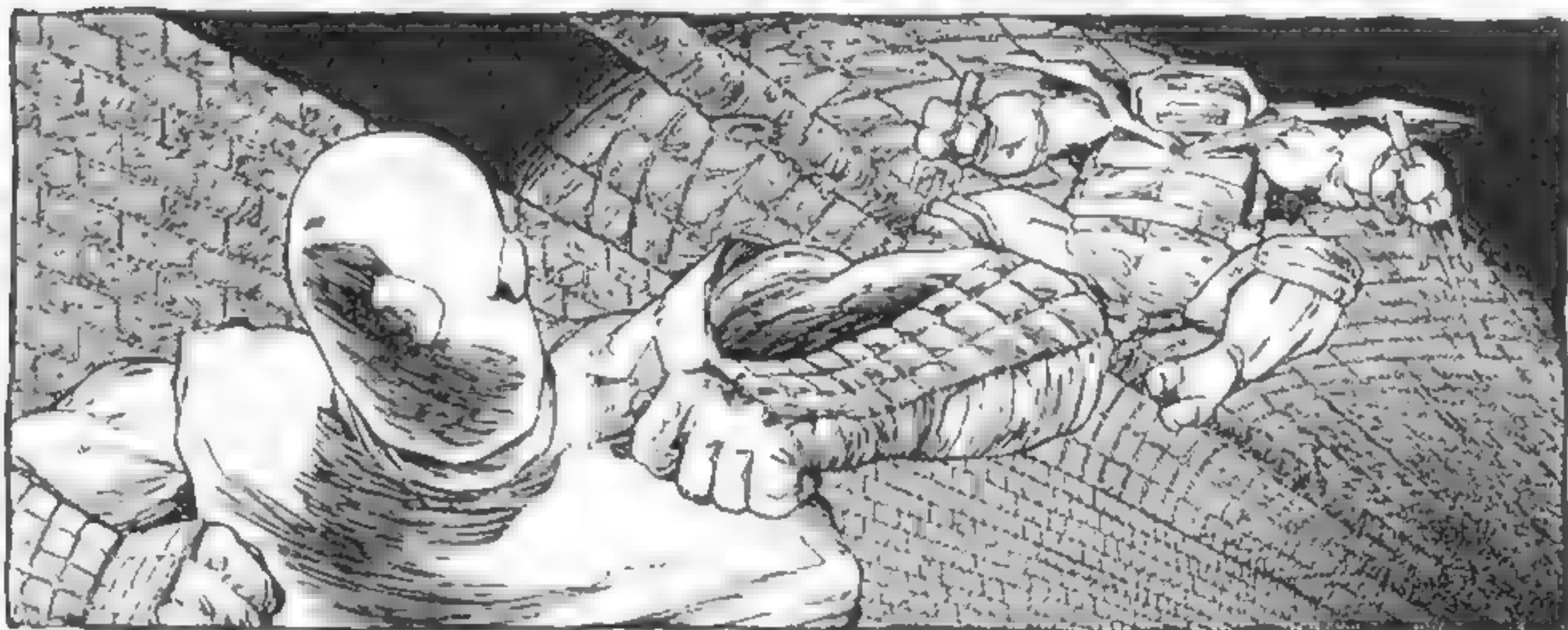
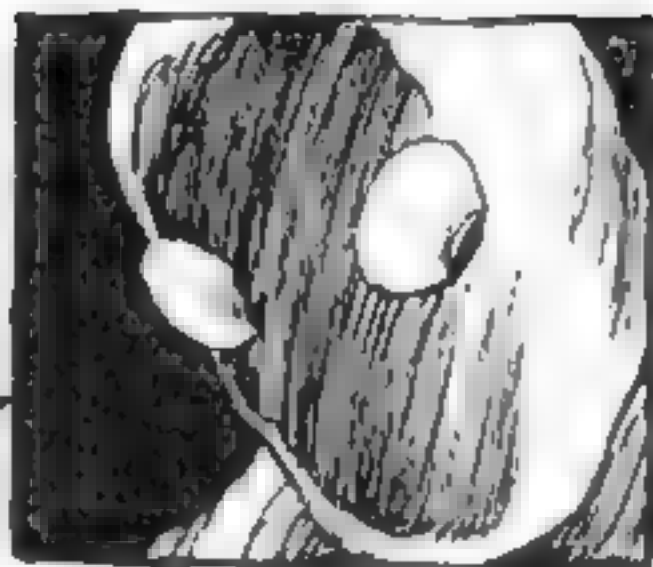




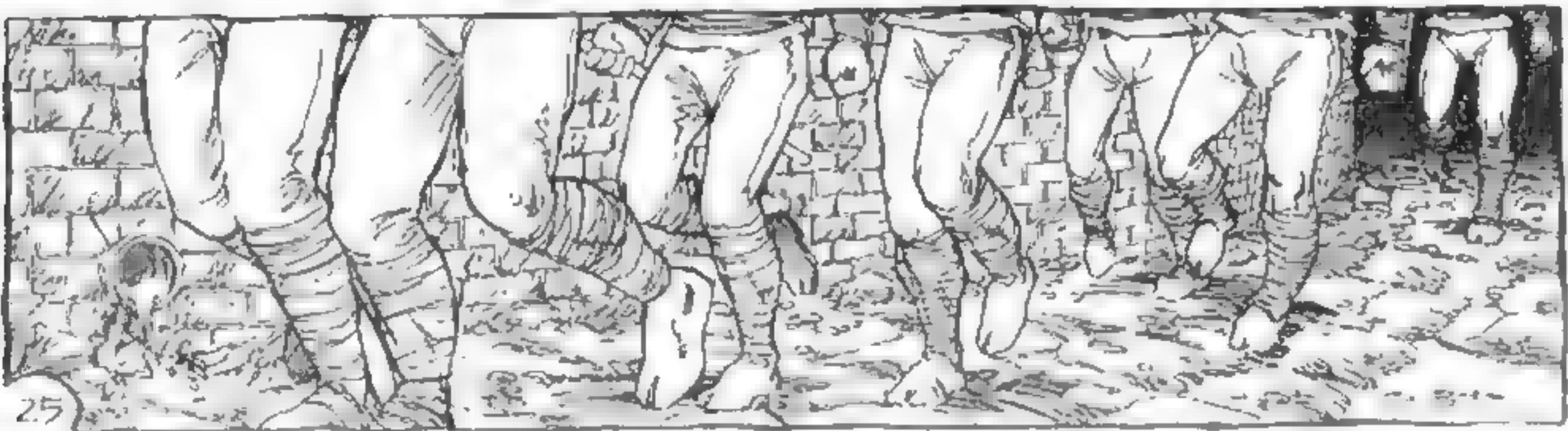
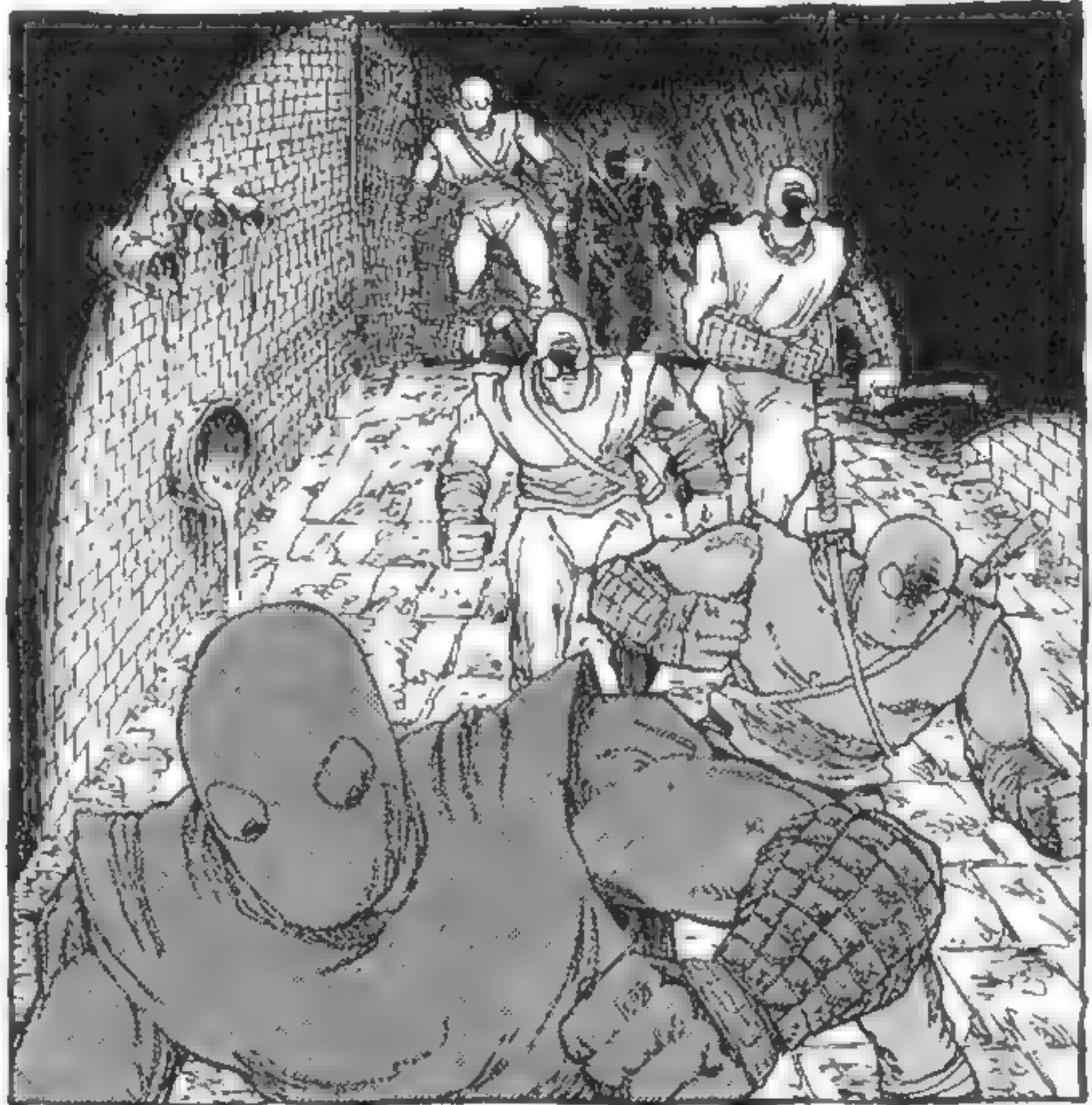




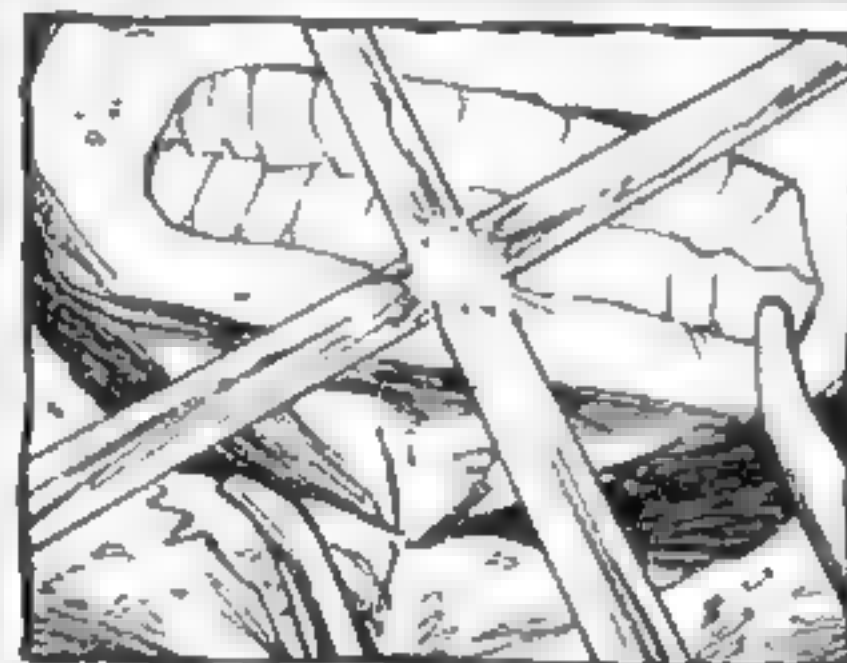
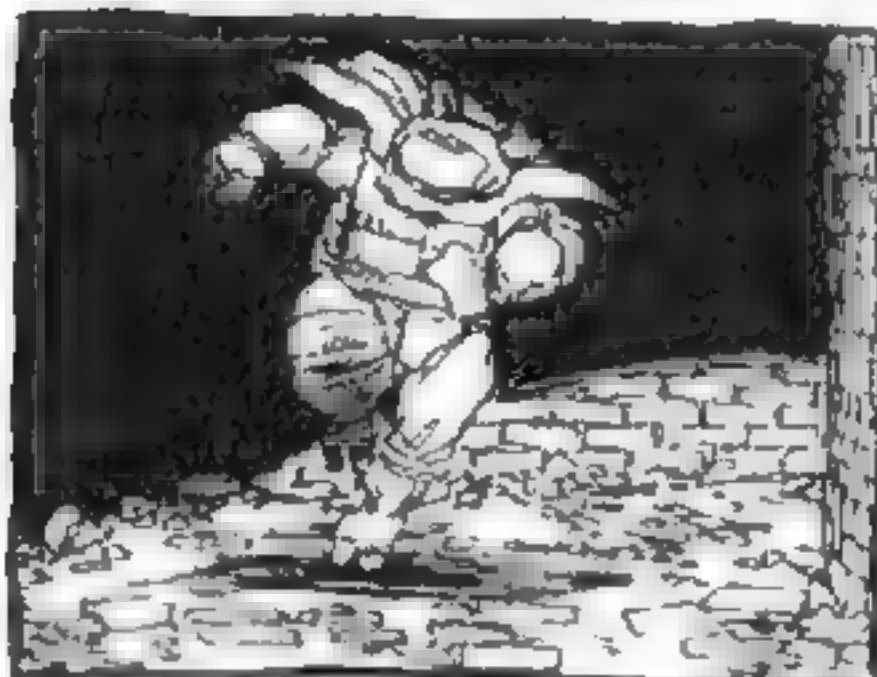
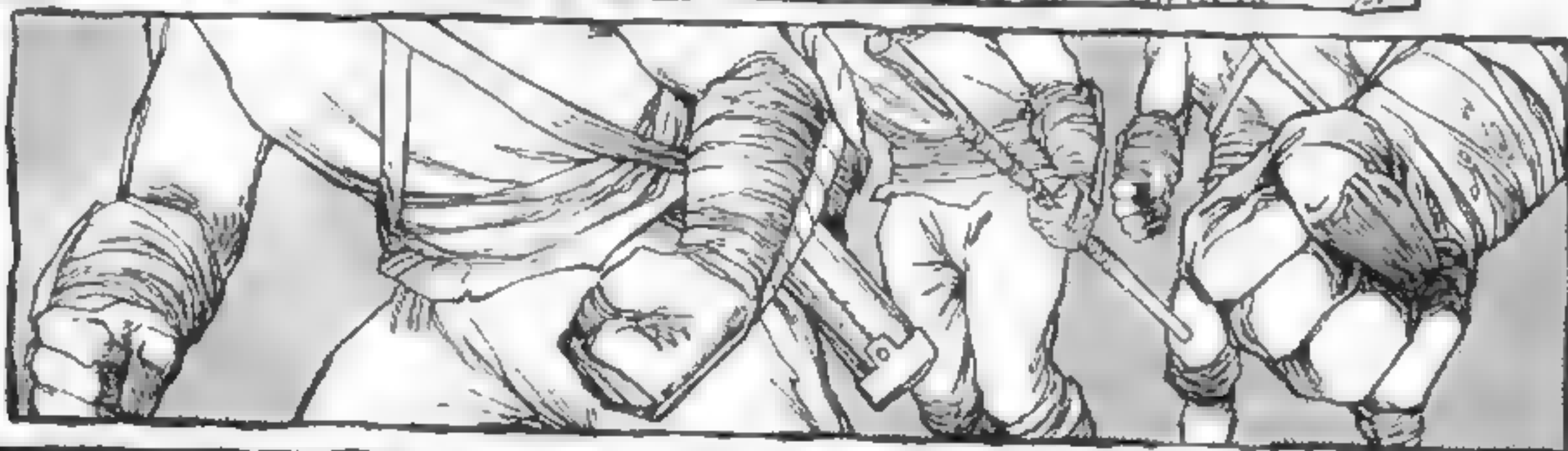














RRRAHHHGG!



FUMP



WHUDD



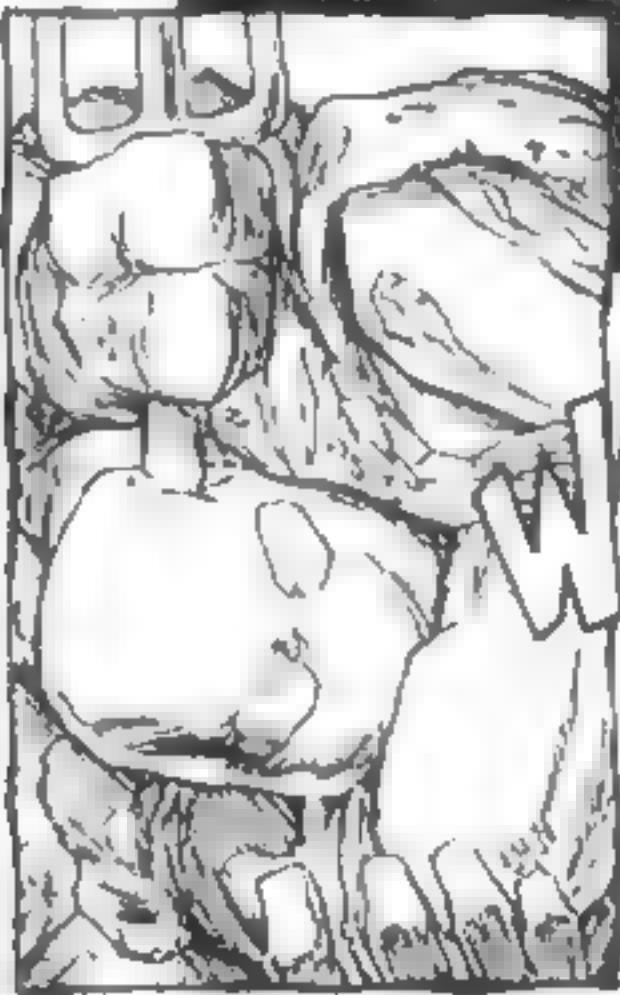
CHAKK



GRUMP



CHUDD



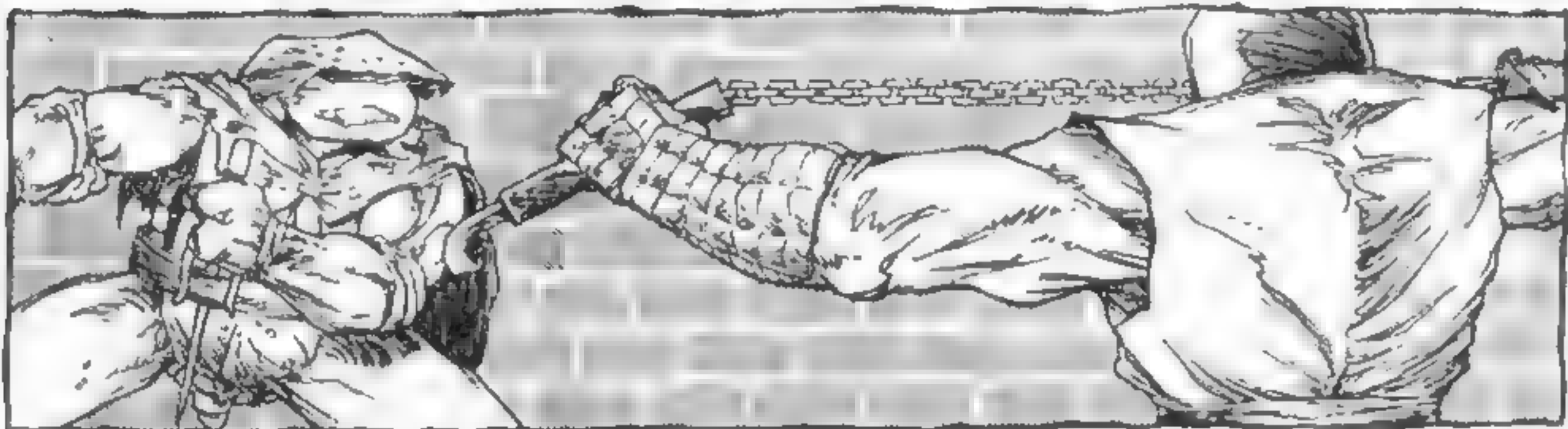
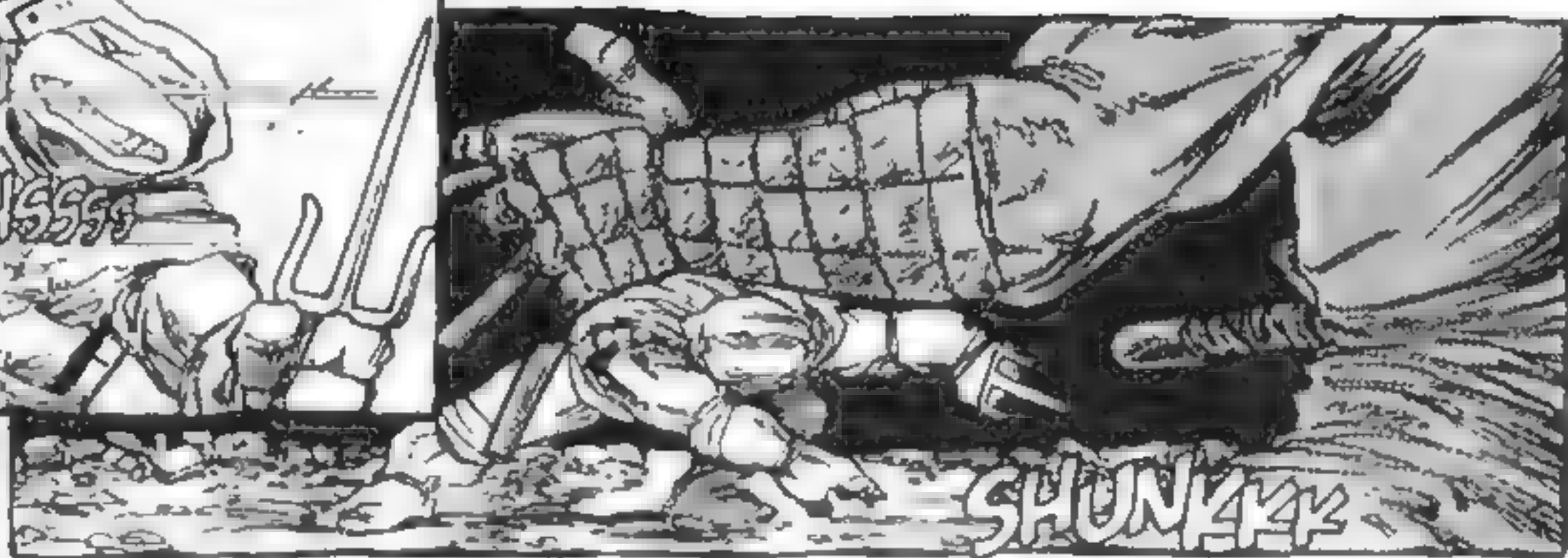
WACK



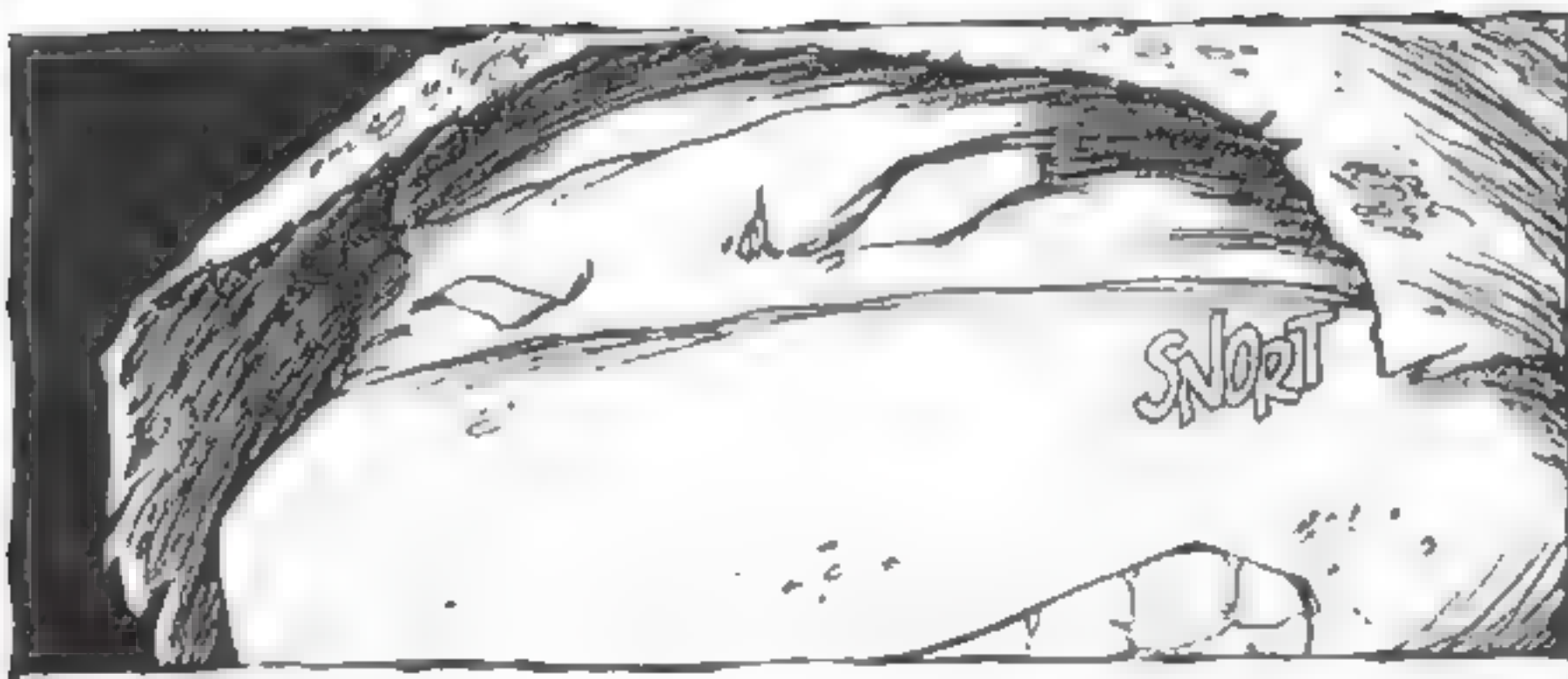
RAKK



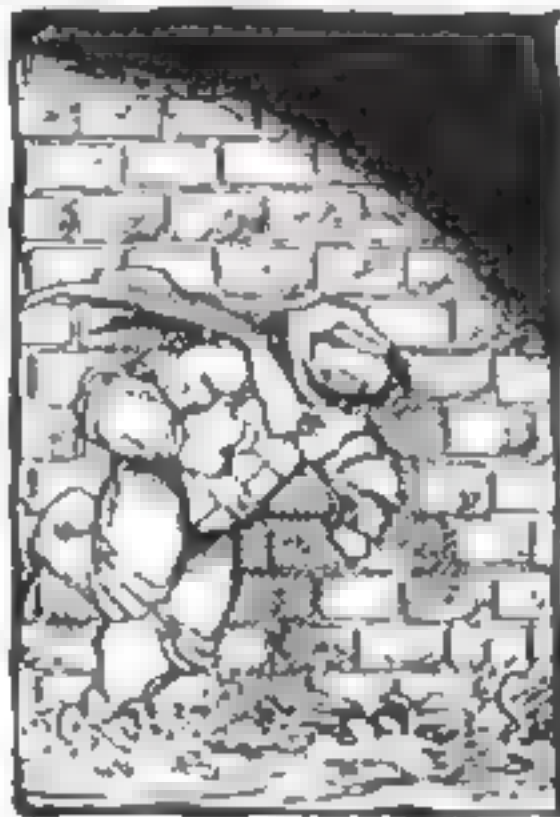
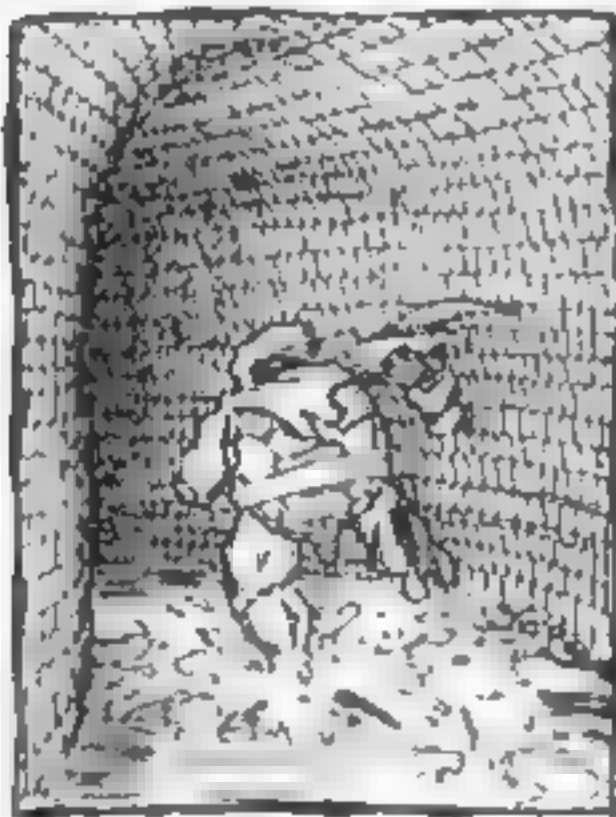
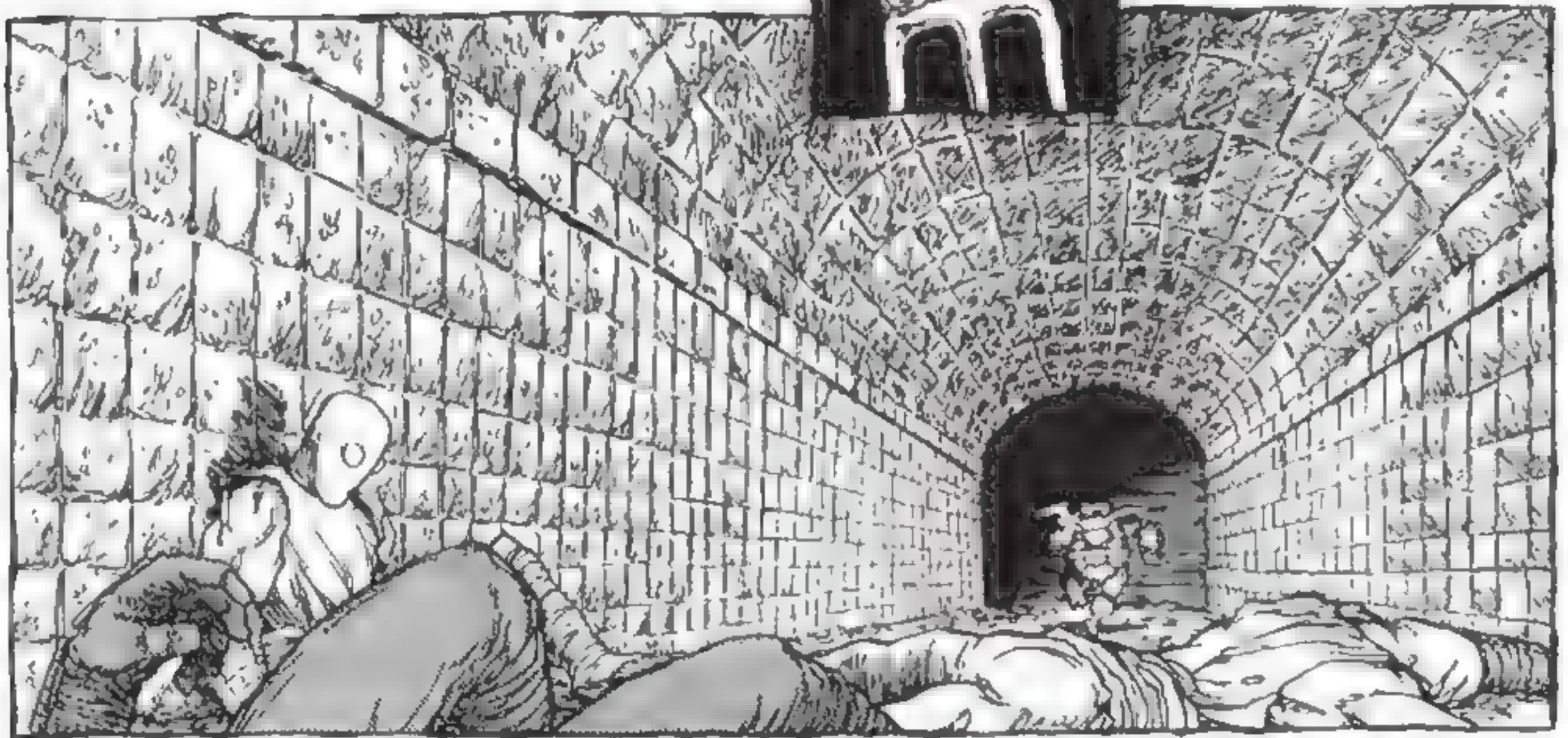




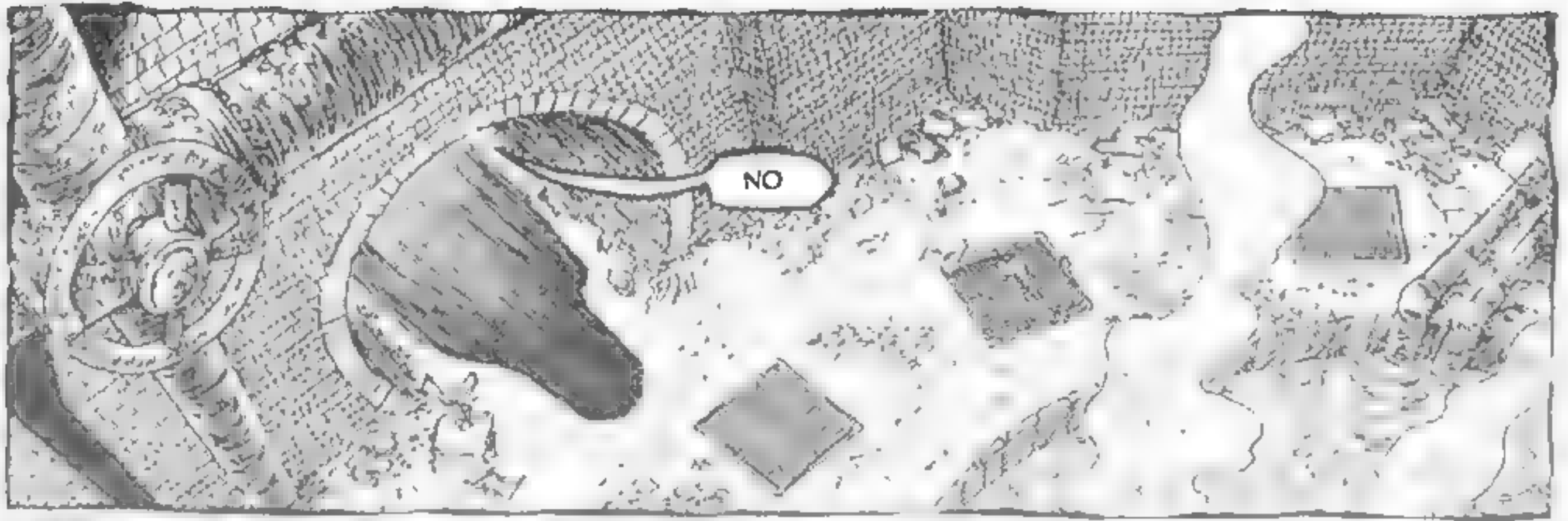




SHUK





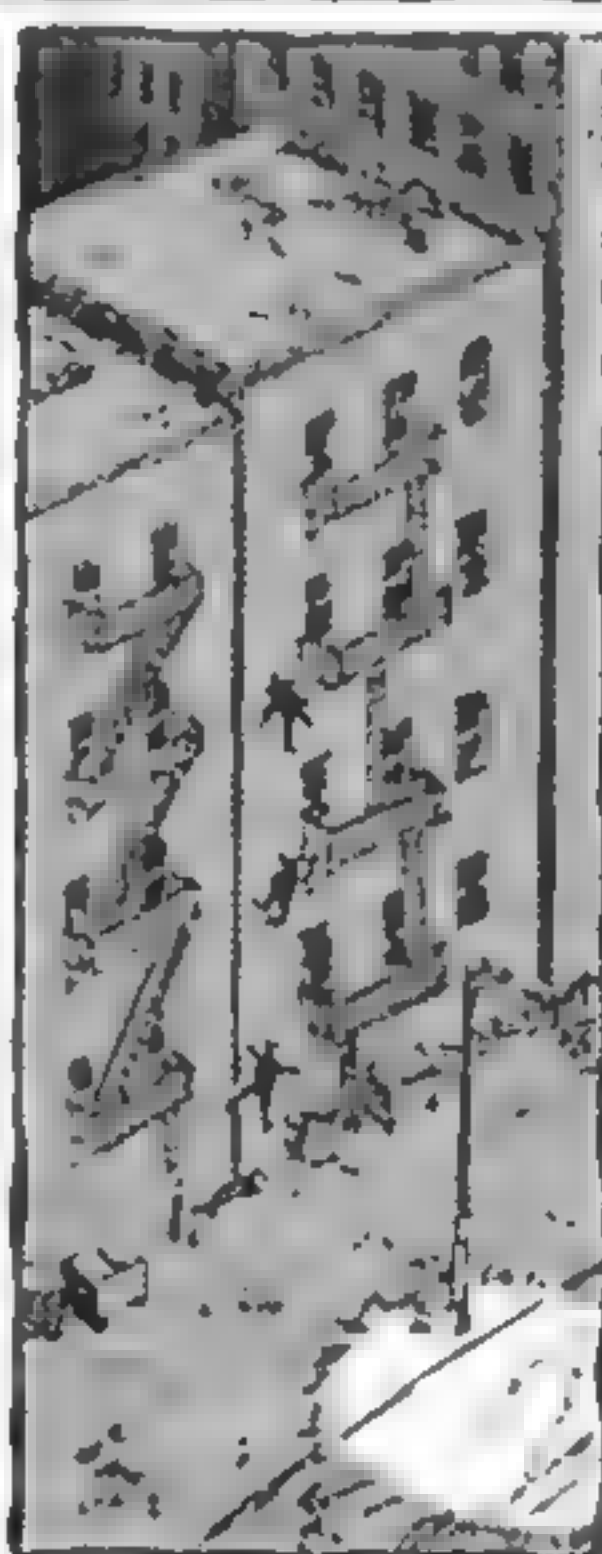
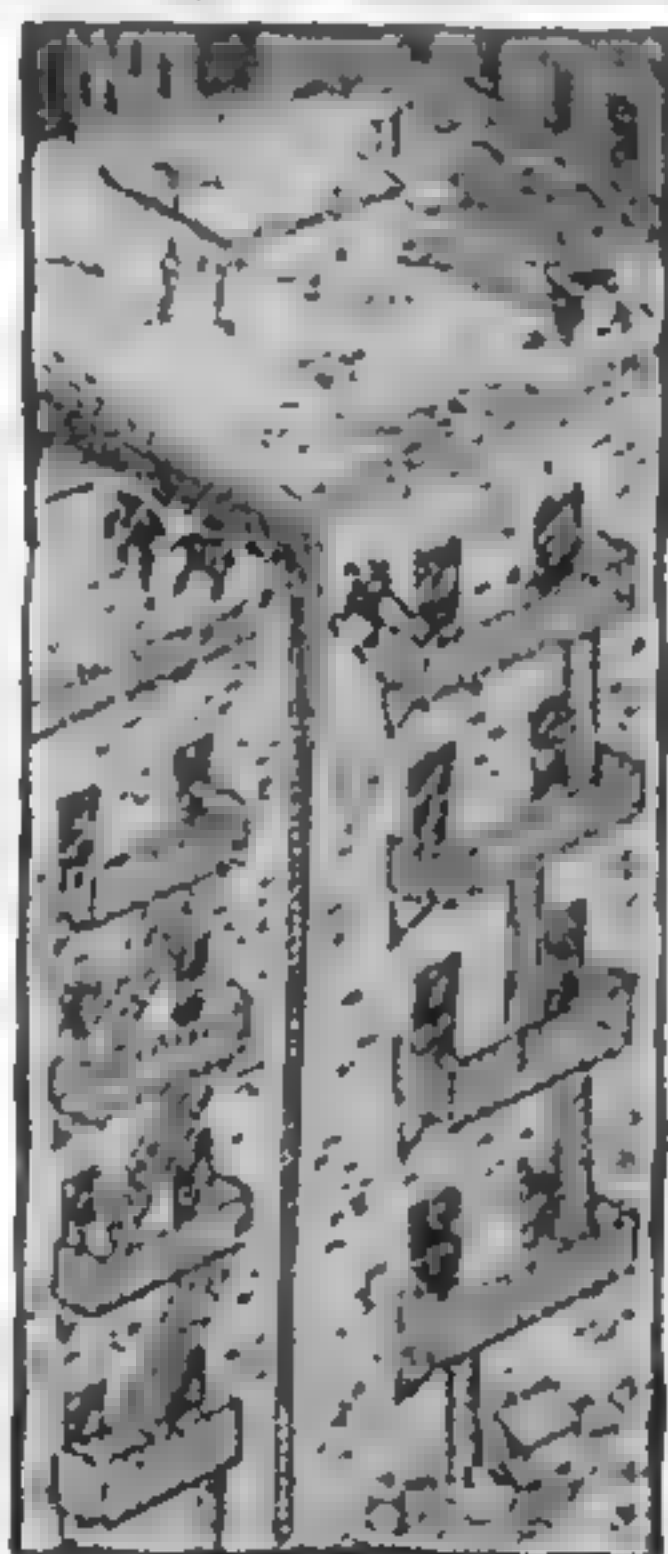
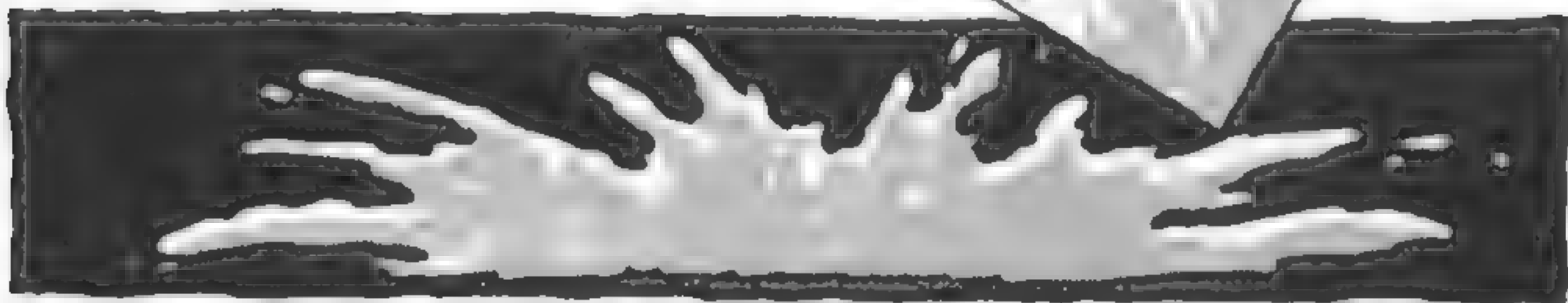




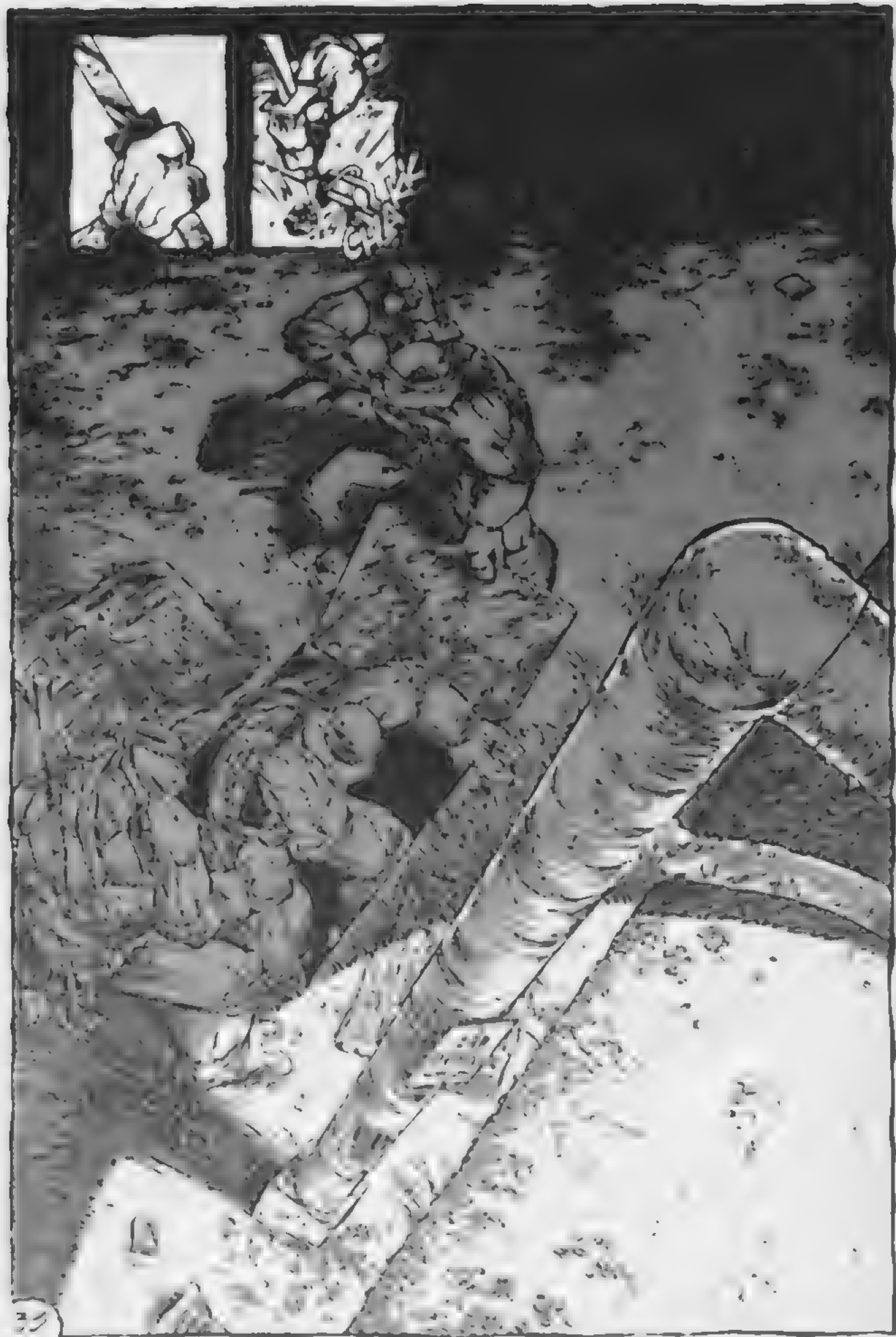
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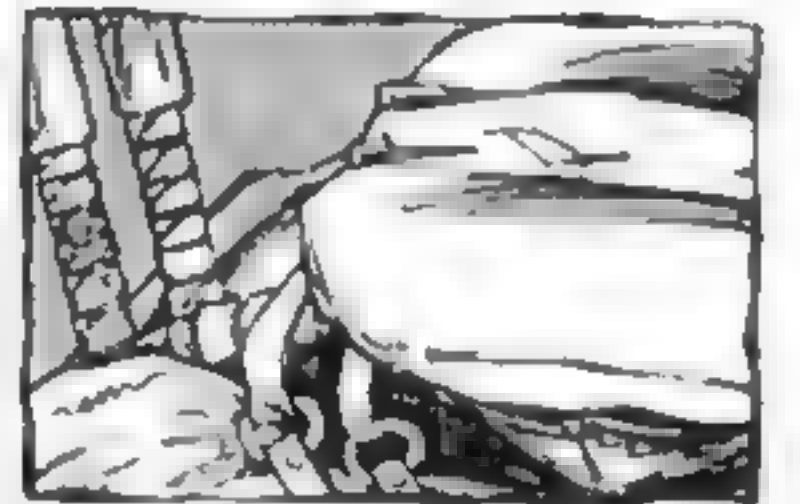
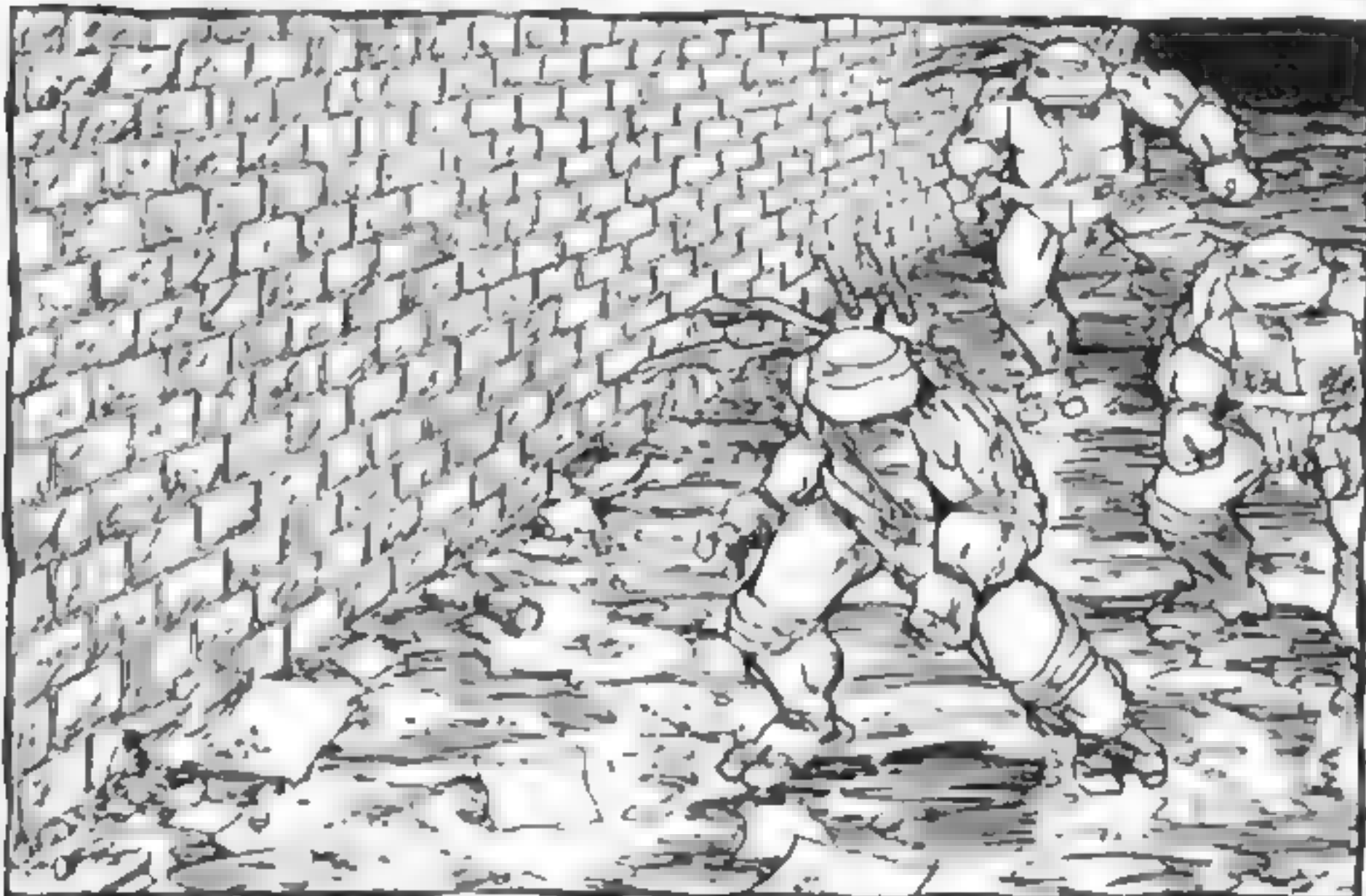
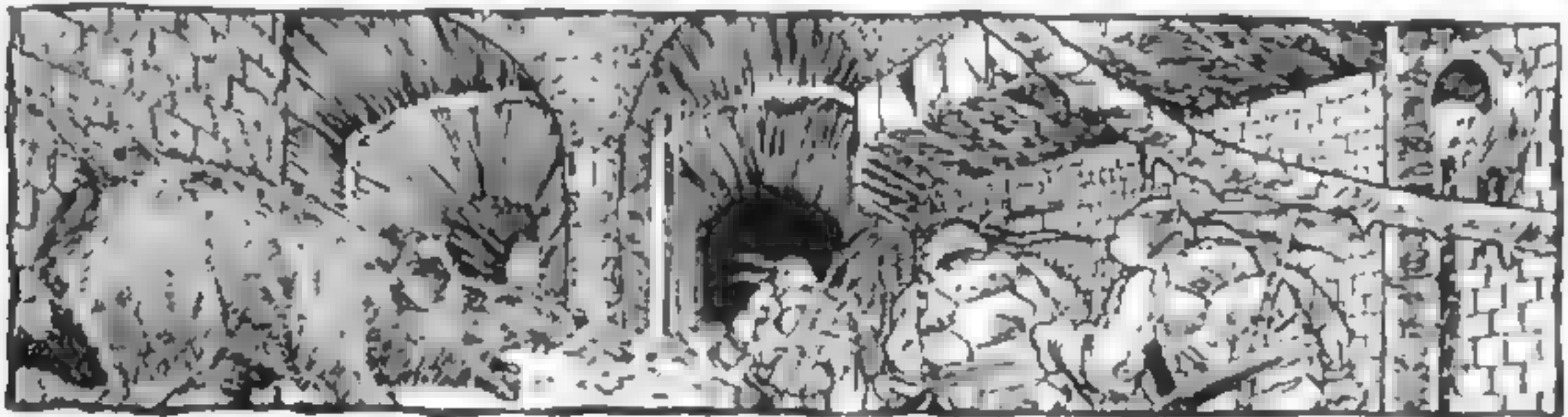
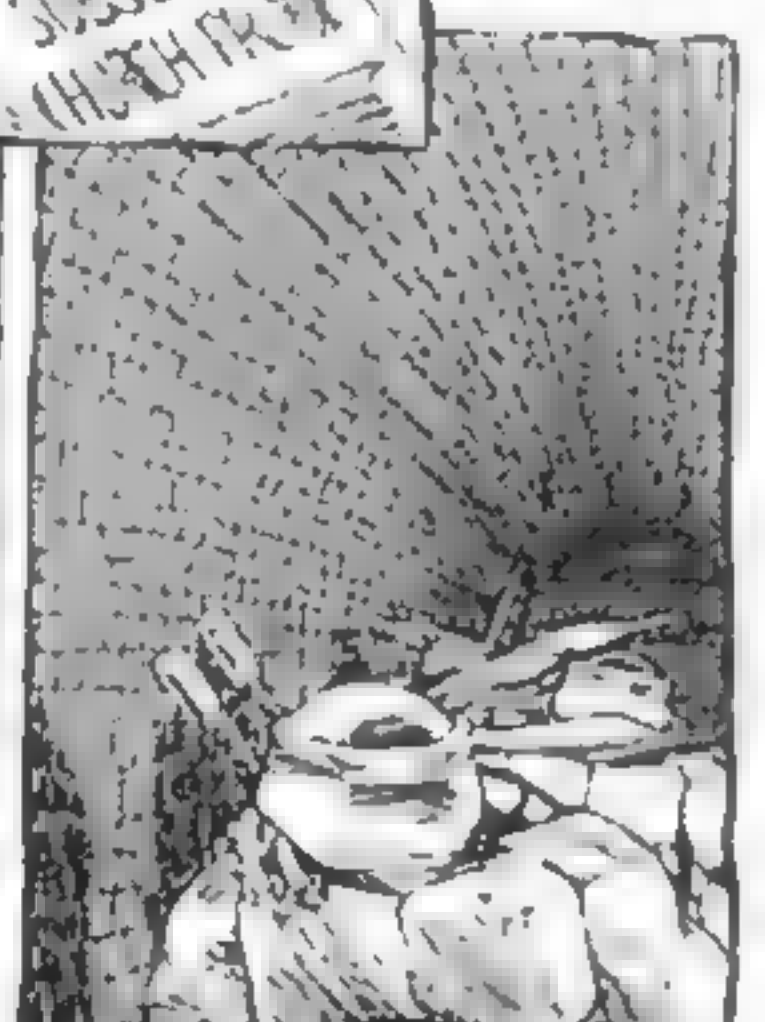
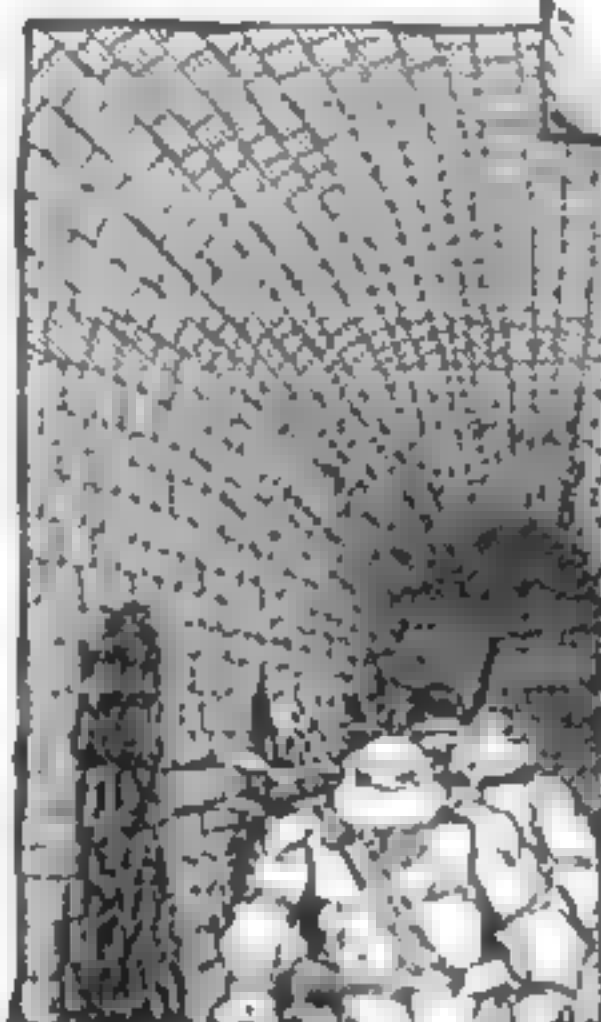
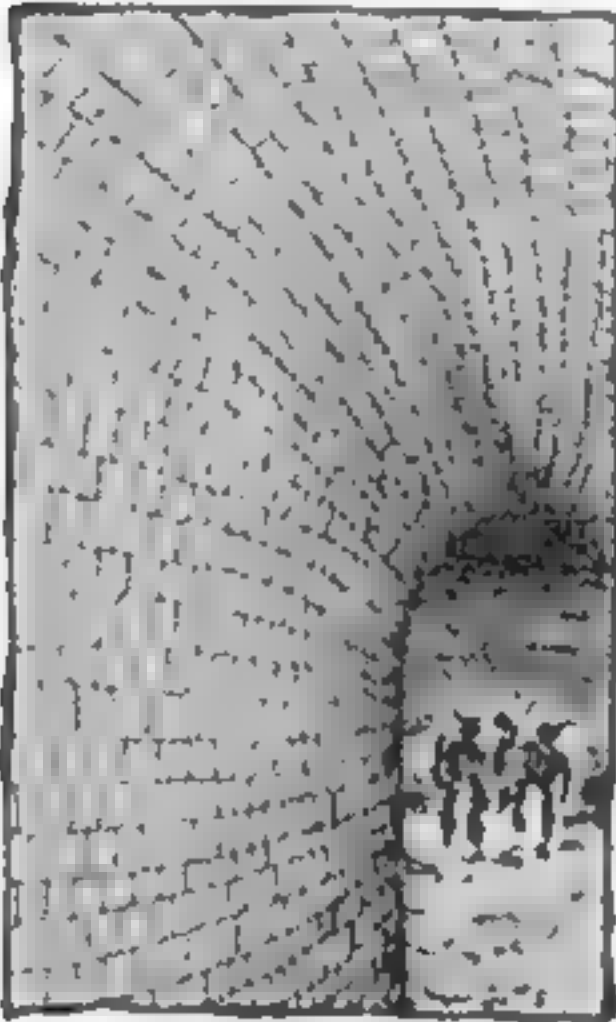
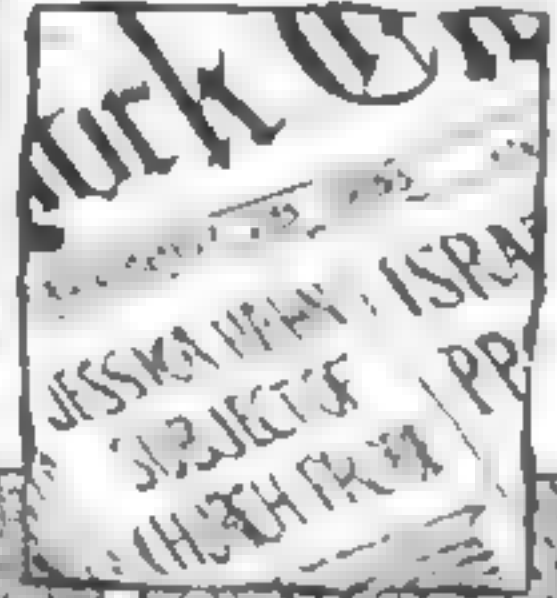
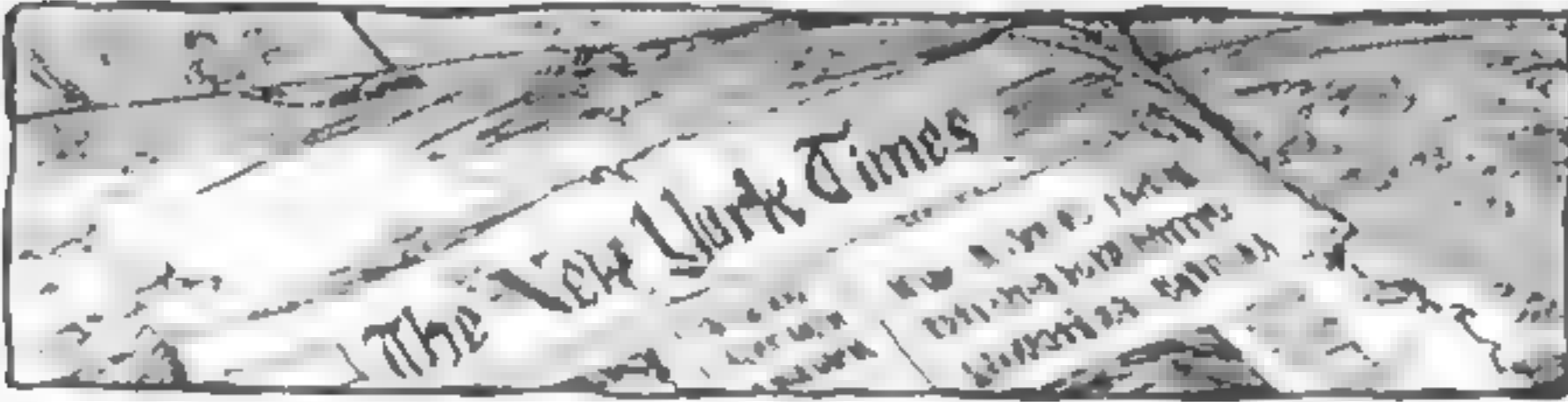
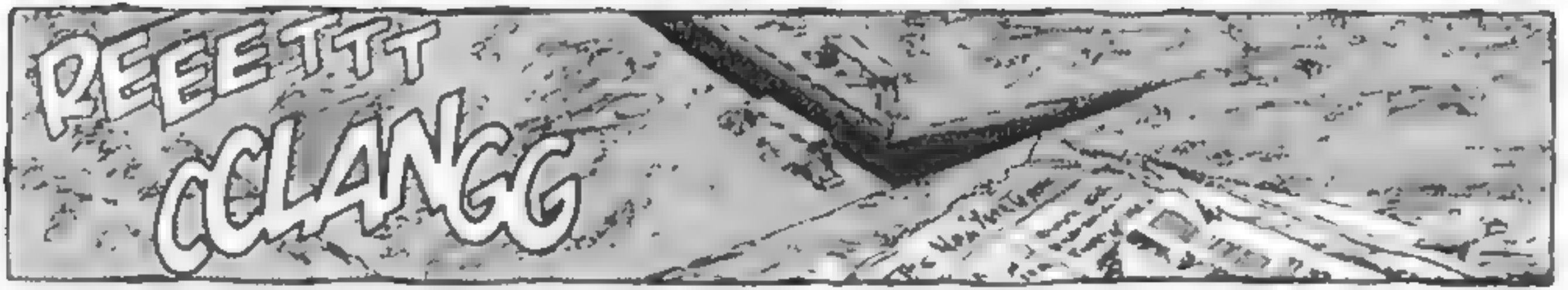














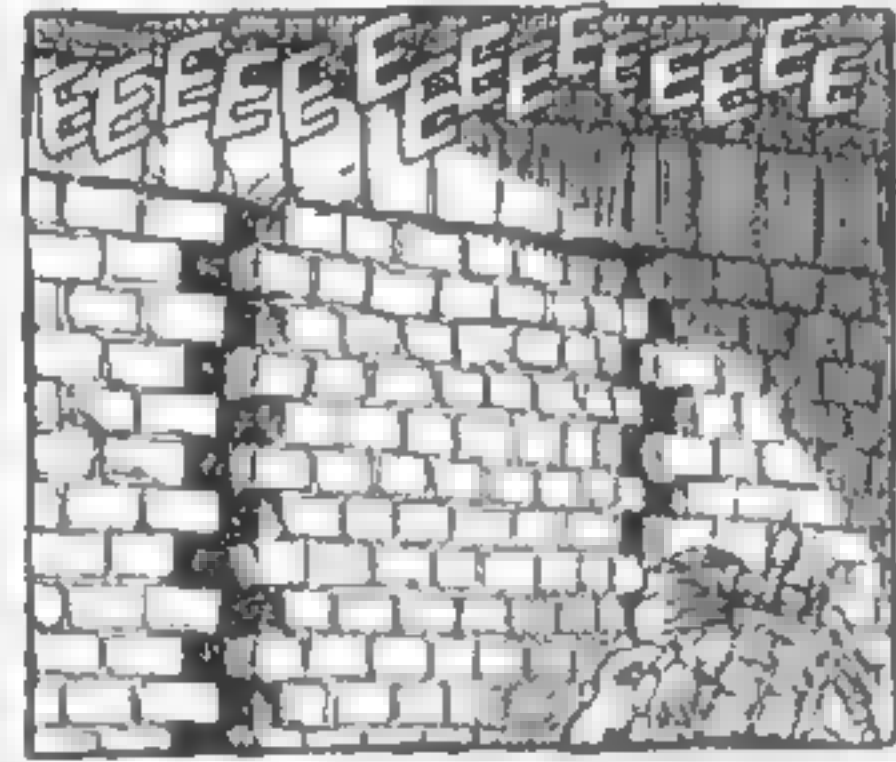


RRREEEEEEEE

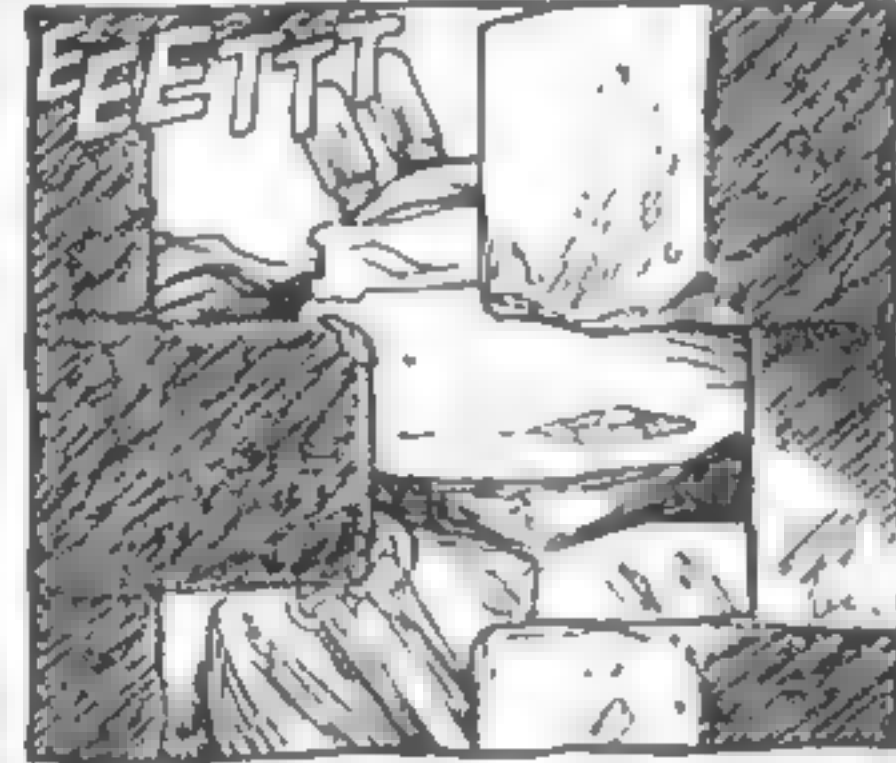
SHOCK



SSKRRREEEE



EEEEEEEEEEEE



EETTT





BIENVENIDOS



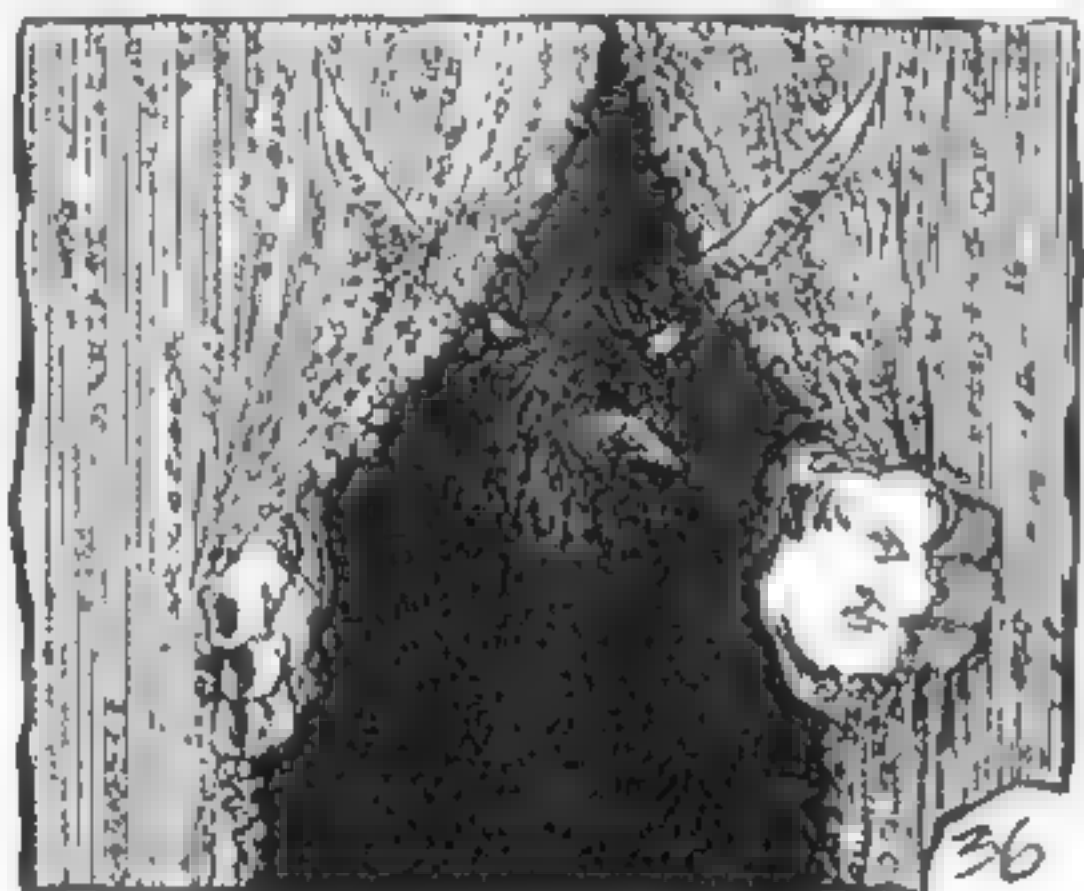
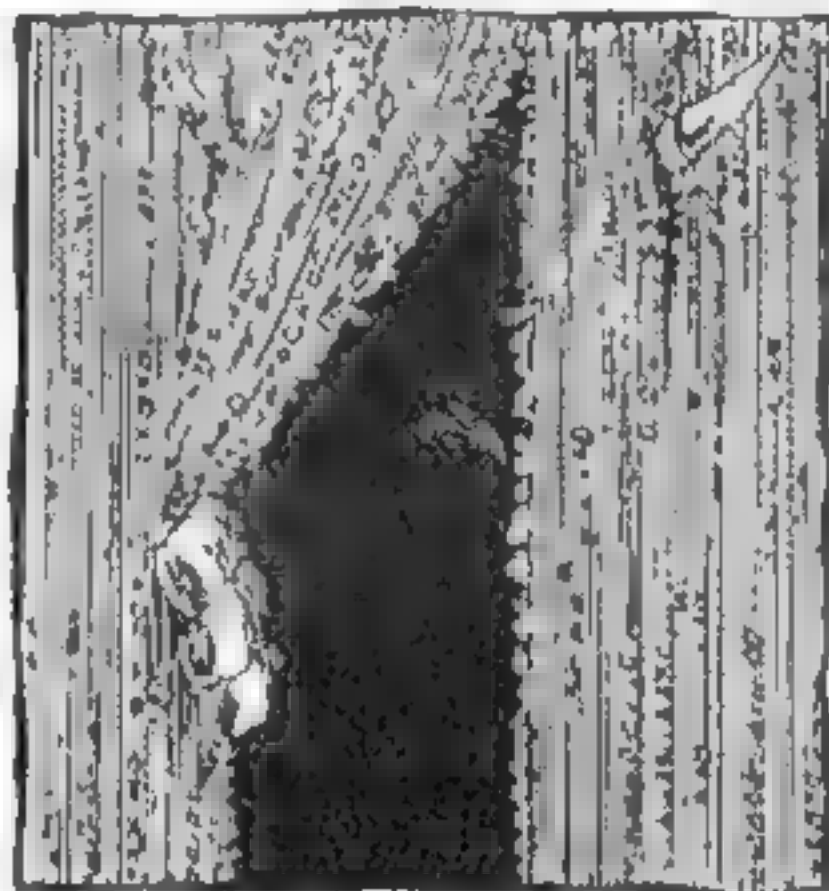
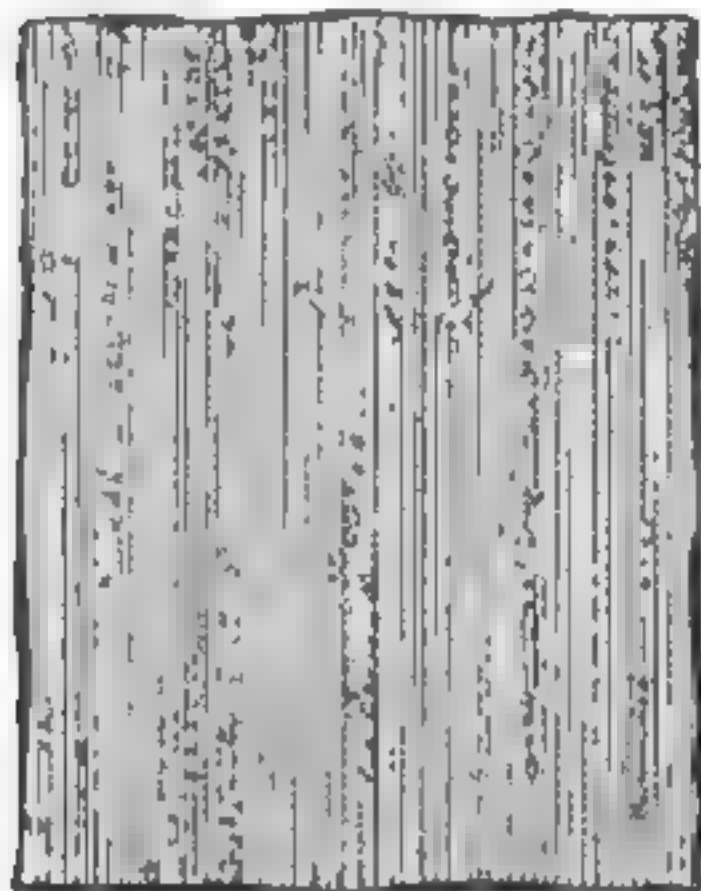
SABIA QUE  
VENDRIAN TARDE O  
TEMPRANO...



TENGO UN  
PLAN



Y AYUDA...









# BOOK ONE RETURN TO NEW YORK

Story

KEVIN EASTMAN

And

PETER LAIRD

Layouts

KEVIN EASTMAN

Pencils

JIM LAWSON

Inks

PETER LAIRD

Letters

STEVE LAVIGNE

COVER

PENCILS - EASTMAN

INKS - LAIRD

COLOR - LAVIGNE

Originally this was to have been a long-winded, over-explained editorial about a subject we have had on our minds for quite some time now: Labeling.

Do we have an obligation to our audience, or to ourselves as creators?

We feel we have both.

What do you do when it appears you've developed two audiences — one younger, for the wacky animated show and the toys, and one older, for the original source material?

What if those two audiences begin to merge? Younger readers, looking for the wacky comics, buy the grittier originals, and say "Gross!"

An older reader, looking for the original, buys the wacky comics version, and says "Yuck!"

What do you do?

Nothing.

Let them stand on their own. We've allowed the wacky side to happen, and enjoy it very much. All the while, though, we've kept the originals very much ours — forty pages of what we enjoy and want to see in our books, whether it comes from our own hands or from those of the talented people we work with. We've never carried a label on our books, and we're not about to start. In fact, we've only considered it now because of the new, younger audience for the turtles.

It's been hard coming to a firm decision not to label. We've done a lot of soul-searching, examining our own work and motives. Further complicating matters is the issue of creative freedom, which needs to be balanced with creative responsibility.

Ultimately we decided that there is nothing in our work on the turtles that should be hidden from even the youngest of our readers. It's a subjective decision, and others with different standards of what is right and what is wrong might disagree with us, and that's their right... just as it is ours to publish what we think is fit to print.

KEVIN 

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# PIPOCHOCO



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# RETURN TO NEW YORK

BOOK TWO









**Archie.**  
comic

Nº 2    Precio A  
20.000.-



**LAS AVENTURAS DE LAS**

# **TORTUGAS** **NINJA**

**LA SAGA DE COMICS DE LAS TORTUGAS**  
**NINJAS QUE NUNCA ESPERASTE ENCONTRAR**  
**DERIVADA DE SU RECORDADA SERIE ANIMADA**  
**LAS AVENTURAS DE LAS**  
**TORTUGAS NINJAS**

**ESCAÑEADO POR TED KORD**

**PARA...**

**ARCHIVO DE**  
**COMICS**





Descubre los comics escaneados y traducidos que no encontraras en otro lugar...

# ARCHIVO DE COMICS TRADUMAQUETAS

Todos los demás comics  
encuéntralos en todas partes,  
a estos solo en...

# AC comics

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**MIRAGE**  
S T U D I O S